Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Ptolemaic: With deity, and Man

801-790-020 to 801-804-150 (pages 943-96 of the printed version)

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PTOLEMAIC PERIOD

(including the Macedonian Period)

(332-30 BC)

With deity/deities or animal(s)

Stone.

801-790-020

Painmu *P3-jn-mw* (head lost), son of Pashedubaste *P3-šd-b3stt* and Hep *Ḥp* , kneeling before Isis nursing Horus, dark green stone, Ptolemaic or Roman Period, in Berlin, Ägyptisches Museum, 29789.

Kischkewitz in *Forschungen und Berichte* 28 (1990), 17-20 [1] Abb. 1, 2. , See id. in ib. 27 (1989), 200 [66] (as Dyn. XXIII-XXV).

Bronze.

801-790-350

Statuette of man kneeling before Apis-bull, traces of gilding, inscribed, bronze, Ptolemaic, at Christie's (New York) in 1998 and in New York - London, Royal-Athena Galleries, in 2000.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 47 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 133 fig.

Man

Standing.

Stone.

801-791-020

Man, headless, granodiorite, probably late Ptolemaic, formerly in F. W. von Bissing colln. S.725, now in Amsterdam, Allard Pierson Museum, 7875B. (Formerly attached to head 7875A.) (Said to come from Karnak.)

Algemeene Gids (1937), 61 [547] pl. xxxiii (with 7875A); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 241-52 pl. xii [3]; Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 41-2 [85] Taf. xx; Stricker in *OMRO* N.R. xl (1959), 9 pl. iv [1].

801-791-030

Statue of man with crossed arms holding papyrus roll, head and lower legs lost, left arm incomplete, black granite, probably late Ptolemaic (or Dyn. XXVII?), attached to royal head, in Antwerp, Museum Vleeshuis, 1.

Both parts, *Génard, P. *Anvers à travers les âges* fig. on 20; *id. *Catalogue du Musée d'antiquités d'Anvers* (1894), 21-2 fig.; De Wit in *BIFAO* lviii (1959), 87-96 pls. i, ii; id. in *Chron. d'Ég.* xxxix (1964), 61-3, 66 fig. 1; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [4] pl. iii [4] (as Dyn. XXVII); Rantz in *Latomus. Revue d'études latines* xxxv (1976), 383-98 pls. xxxvii-xxxix; Gubel, E. in *Van Nijl tot Schelde* 4 fig. 1; Oost, T. in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 59 fig. 51 and E. W[armenbol] in ib. 74-7 [10-11] figs. on 75-6. , See *de Bast, *Recueil d'antiquités romaines et gauloises trouvées dans la Flandre* (1808), 390-1; De Wit in *Proceedings of the Twenty-Sixth International Congress of Orientalists* (New Delhi, 4-10 January, 1964), ii, 6-7.

801-791-040

Man, feet lost, basalt, mid- to late Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Berlin, Ägyptisches Museum, 10972.

Antiquités égyptiennes. Collection … Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 17 pl. ii; *Aeg. und Vorderasiat. Alterthümer* Taf. 46 (as green slate-like stone); Capart, *L'Art ég.* (1909), pl. 97; id. *L'Art ég.* ii, pl. 394 (both as schist); Schäfer, *Äg. Kunst* 28 fig. 7 (as slate); id. and Andrae, *Kunst* (1925), 626 Abb. 427 [1]; (1930), 661 Abb. 443 [1]; (1942), 695 Abb. 445 [1] (all as slate); von Bissing, *Denkmäler* Taf. 108 [b] (as green slate-like stone); Weigall, *Anc. Eg. … Art* figs. on 327 (as probably Dyn. XXVI); *Gudar … Göteborg* No. 411 pl. 35; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 190 fig. 16; De Meulenaere and Bothmer in *ZÄS* 101 (1974), 113 n. 28 Taf. v [left]; Sofia. *Izlozhba Vechniyat Egipet* (1975), vitr. 4 [52] fig.; Vandersleyen, *Das Alte Ägypten* 270-1 Abb. 230 [a]. , Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 50, 62 fig. 18; id. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig.

29 (as steatite). , See *Ausf. Verz*. 320.

801-791-045

Ahmosi *J ʿḥ-ms*, Prophet of the two gods Euergetes (i.e. Ptolemy III Euergetes I and Berenice II), Philopators (i.e. Ptolemy IV Philopator and Arsinoë III) and Epiphanes (i.e. Ptolemy V Epiphanes and Cleopatra I), *wab*-priest of the temples of Memphis, etc., son of Tiamun *T3-jmn* (mother) (names in demotic), head and lower legs lost, with Ptah, Sekhmet and Nefertem and hieroglyphic text on back pillar, and demotic text on front, black stone, temp. Ptolemy V Epiphanes, in Berlin, Ägyptisches Museum, 14460. (Probably from the Memphite area.)

Spiegelberg in *Rec. Trav.* xxx (1908), 151-4 [xliii] figs.; Möller in *ZÄS* 56 (1920), 67-8 Abb. 1; Kaiser, *Äg. Mus. Berlin* (1967), 99 [963] Abb.; Schlott, *Schrift und Schreiber im Alten Ägypten* 85 Abb. 40 [a]. , Hieroglyphic text, Otto in *ZÄS* 81 (1956), 122 [4]. , Titles connected with royal cult, De Meulenaere in *Rivista degli Studi Orientali* xxxiv (1959), 21.

801-791-055

Man, head and feet lost, inscribed, Ptolemaic, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 1129.

801-791-060

Statue of Unnufer *Wnn-nfr* , God's father and Prophet of Amun at Karnak, Prophet of Sobek in Cusae, etc., son of Esbanebded *Ns-b3-nb-ḏdt* , God's father and Prophet of Amun at Karnak, Prophet of Sobek in Cusae, etc., and Tashenkhons *T3-šrjt-(nt-)ḥnsw*, Sistrum-player of Amun-Re, headless, late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 36.834. (Bought in Luxor.)

De Meulenaere and Bothmer in *ZÄS* 101 (1974), 109-13 Taf. iii, iv, v [right].

801-791-070

A Hereditary prince, Count, etc., head and feet lost, grey granite, Ptolemaic, in Cairo Mus. CG 691.

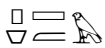
Borchardt, *Statuen* iii, 35-7 Bl. 127 (as Roman Period); de Wit in *Chron. d'Ég.* xxxix (1964), 66 [5] fig. 6. , Text, Daressy in *Rec. Trav.* xv (1893), 161 [9].

801-791-080

Man, unfinished, dolerite, Ptolemaic, in Cairo Mus. CG 33306 (JE 27017).

Edgar, *Sculptors' Studies and Unfinished Works (Cat. Caire)*, 2-3 pl. ii; Maspero, *Égypte* 259 fig. 473. , See Maspero, *Guide du visiteur au Musée du Caire* (1914), 481 [4820] (as serpentine).

801-791-100

Paashem *P3-ʿšm*  , General in chief, Prophet of the statues of the Pharaoh, Overseer of the

treasury of Horus of Edfu and Hathor mistress of Dendera, etc., feet lost, diorite, late Ptolemaic, in Detroit MI, Institute of Arts, 51.83. (Probably from Dendera.)

Stricker in *OMRO* N.R. xl (1959), 9 pl. iv [6]; De Meulenaere in *Rivista degli Studi Orientali* xxxiv (1959), 3 [f], 12-17 figs. on 14, 15 (as granite); Bothmer, *Eg. Sculp.* 178-9 [136] pls. 128 [340-1], 129 [343] (as granite); *Treasures from The Detroit Institute of Arts* (1960), fig. on 19; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 98 Abb. 59, 60; Bianchi in *Bull. Egyptol. Seminar* 2 (1980), 14 figs. 8, 9 (as granite and No. 51.8); id. in *Archaeology* 41 [5] (Sept.-Oct. 1988), figs. on 4, 56; *Cleopatra's Egypt* Cat. 32 figs.; *Kleopatra* No. 29 figs.; Peck in *KMT* 2 [3] (1991), 16 fig. on 19 [left] (as granite). , See *Bull. Detroit Inst.* xxxi (1951-2), 49.

801-791-110

Man, head and feet lost, grey granite, Ptolemaic, in Grenoble, Musée des Beaux-Arts, Inv. 1938.

Kuény in *BSFÉ* 39 (1964), 11 pl. ii (as Dyn. XXVI); id. *Le culte privé des morts en Égypte antique* [etc.], 27 slide 14; id. *L'Égypte ancienne au Musée de Grenoble* 15th-16th pp. [14] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 32 figs. , See Moret in *Revue Égyptologique* N.S. i (1919), 174 [xiii] (as Dyn. XXVI); Tresson in *Bulletin de l'Académie Delphinale* 5 sér. 16 (1925), 26 n. 1 (as from el-Kâb); id. *Cat. descriptif* 43-4 [14] (as Dyn. XXVI).

801-791-130

Man, feet and base lost, unfinished, basalt, probably early Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 8.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 14-15 pl. v [Eg.8]; Chappaz, J.-L. in Zutter, J. and Lepdor, C. (eds.), *La Collection du Dr Henri-Auguste Widmer au Musée cantonal des Beaux-Arts de Lausanne* 98 ill. 76 (as end of Late Period or early Ptolemaic).

801-791-140

Man, head and lower legs lost, left arm across the body, diorite, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1951/12.1.

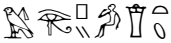
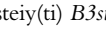
Gids (1953), 52 [46] fig. 19; Stricker in *OMRO* N.R. xl (1959), 7-16 pls. i, iii; Klasens, *Egyptische kunst* 27 [52] pl.; *Artefact* 41 pl. 73; Pavlov in *Drevnii Vostok* i *(Sbornik I. K semidesyatipyatiletiyu akademika M.A. Korostovtseva)* (Moscow, 1975), 94 fig. 5 (as early Roman Period). , Upper part of back, Stricker in *OMRO* N.R. xxxiv (1953), 46-7 n. 138 fig. 8c.

801-791-147

Man, head and lower legs lost, left arm across the body, black granite, Ptolemaic, in London, British Museum, EA 1087.

Stricker in *OMRO* N.R. xl (1959), 9 pl. v [5].

801-791-150

Harwodj-pash(en)ubaste *Ḥrw-wḏ3-p3-šrj-(n-)b3stt*  , Prophet of Amun-Re lord of the Xoïte nome, etc., son of Khus-hor *Ḥw-s-ḥrw*  and Ubasteiy(ti) *B3stt-jj (tj)* , wearing fringed garment, black granite, mid-Ptolemaic, in London, British Museum, EA 34270.

Budge, *A History of Egypt* viii, fig. on 139; *Guide, 3rd and 4th* 106 [269] fig. [left] (as Roman Period, about AD 150); *Guide, 4th to 6th* 135 [139] fig. on 134 [left] (as Roman Period, about AD 150); Gardner, E. A. in Ross, *The Art of Egypt* pl. on 240 [right] (as Roman Period); Stricker in *OMRO* N.R. xl (1959), 9 pl. v [3]; Seipel, *Gott, Mensch, Pharao* Kat. 183 fig. (as basalt); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 28 (as basalt); H. W. Müller Archive 17 [I/199-202; II/618-19] (as Roman Period). , See Bothmer, *Eg. Sculp.* 145.

801-791-160

Man, black stone with large green inclusions, Ptolemaic, in London, British Museum, EA 52946.

Stricker in *OMRO* N.R. xl (1959), 9 pl. v [4]; H. W. Müller Archive 17 [II/612-13] (as Roman Period). , See *Guide, 4th to 6th* 135 [145] (as Roman Period).

801-791-170

Hor *Ḥrw* Smataui *Sm3-t3wj* , son of Esmin *Ns-mnw* , Ptolemaic, in London, British Museum, EA 59075.

H. R. H[all] in *Brit. Mus. Quarterly* iii (1928-9), 13 pl. vi [a]; *Guide, Eg. Collns.* (1930), 406 fig. 225 (as uninscribed); Rostovtzeff, M. I. *The Social & Economic History of the Hellenistic World* ii, 886 pl. c [1]; Kreißig, H. *Geschichte des Hellenismus* Abb. 32.

801-791-180

Man, head and feet lost, Ptolemaic, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 1060.

Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), No. 88 Tav. 125 (as Ptolemaic or Roman Period). , See id. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 33 (as late Roman Period).

801-791-190

Man, wearing fringed garment, head and feet lost, left arm across the body, right arm partly lost, grey granite, Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 2.1.1953 (on loan from Peabody Museum of Natural History, YPM 1950).

Pijoán, *Summa Artis* iii (1945), fig. 640 (as Dyn. XXVI); Stricker in *OMRO* N.R. xl (1959), 9 pl. vi [2]; Scott, *Anc. Eg. Art* No. 141 fig.

801-791-195

Statue of man wearing diadem, black granite, late Ptolemaic or early Roman Period, in London, Spink & Son Ltd., in 1964, now in New York, Metropolitan Museum of Art, 65.119.

Salmann, G. S. in *The Connoisseur* 157 (1964), fig. 3 on 44 (as 'Pachomius, Governor of Dendera'); Lilyquist, C. in *Notable Acquisitions 1965-1975* fig. on 66 [middle]; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 97 Abb. 55-7. , See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54.

801-791-200

Man, head lost, basalt, Ptolemaic, in Paris, Musée National du Louvre, N.2453.

Stricker in *OMRO* N.R. xl (1959), 9 pl. vi [6]; Marburg Inst. photo. 48790. , See Boreux, *Guide* ii, 469 (as Ptolemaic or Roman Period); Vandier, *Guide* (1948), 80 [near bottom]; (1952), 82 [middle]; (1973), 155.

801-791-205

Man, head and lower legs lost, left arm across the body, Ptolemaic, in Paris, Musée National du Louvre, E.22461.

Stricker in *OMRO* N.R. xl (1959), 9 pl. vi [3].

801-791-210

Man, head lost, black granite, Ptolemaic, in Stockholm, Medelhavsmuseet, NME 70.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31.

801-791-212

Man, feet lost, black granite, mid- to late Ptolemaic, in Stockholm, Medelhavsmuseet, NME 73.

Brising, H. *Antik konst i Nationalmuseum* (1911), 7 pl. iv; Lugn, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden* 5-6 [4] Taf. iv (as Roman Period). , Upper part, Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 215 fig. 6. , Head, B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 100 fig. on 101. , See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31; Stockholm. *5000 år* No. 231.

801-791-220

Man, head and lower legs lost, left arm across the body, grey granite, Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5806b.

Stricker in *OMRO* N.R. xl (1959), 9 pl. vii [5]; Rogge, *Statuen 30. Dyn.* 171-4 figs.

801-791-221

Man, head and lower legs lost, left arm across the body holding lotus bud(?), granodiorite, late Ptolemaic or early Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische

Sammlung, ÄS 5914. (Possibly from Thebes.)

Stricker in *OMRO* N.R. xl (1959), 9 pl. vii [4]; Rogge, *Statuen 30. Dyn.* 175-8 figs. , See *Uebersicht* (1895), 39 [v]; (1923), 14 [v].

801-791-240

Man wearing *b3t*-head amulet, late Ptolemaic or early Roman Period, formerly in V. J. Simkovitch and E. Brummer collns. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 96 fig.

801-791-250

Djeho-pamai *Dd-ḥnw-p3-m3j* , General, 'honoured by a King Ptolemy', etc., torso, basalt, early Ptolemaic, at Chatsworth House, Duke of Devonshire colln.

Derchain, P. in Boschung, D. et al. *Die antiken Skulpturen in Chatsworth sowie in Dunham Massey und Withington Hall* (1997), 127-8 [165] Taf. 114.

801-791-260

Statue of Harsiesi *Ḥnw-s3-3st*, with many Theban priestly titles, son of Esi *3st* (mother), wearing leopard skin, head and lower legs lost, red sandstone, late Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1972 and in Paris, Gudea Gallery, in 1991.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 123 fig.; *Les Dossiers d'Archéologie* 165-6 (Nov.-Dec. 1991), fig. on 144.

801-791-270

Statue of Imhotep *Jj-m-ḥtp* , Prophet of Thoth, etc., son of Hor *Ḥnw* and Esiwert *3st-wrt* , head lost, feet and base not belonging, holding staff, Ptolemaic, formerly in N. B. Treving colln. and at Sotheby's in 1980 and 1982, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Sotheby Sale Cat. Dec. 8, 1980, No. 126 fig.; May 6-7, 1982, No. 152 fig.; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 28 figs.

801-791-280

Man, head and feet lost, grey granite, late Ptolemaic, in Mr. and Mrs. R. Manoogian colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 - April 29, 1973), 4th p.

801-791-290

Male statue, head and lower legs lost, left arm across the body, red granite, Ptolemaic, in Basel,

Münzen und Medaillen A. G., in 1972 and in Tessin colln. in 1998.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 124 fig.; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 302-3 [208] fig. (as 3rd - 2nd c. BC).

801-791-295

Man, head and lower legs lost, left arm across the body, remains of erased text on back pillar, granite, late Ptolemaic, formerly in E. and M. Kofler-Truniger colln., in Basel, Münzen und Medaillen A. G., in 1981, at Sotheby's (New York) in 1992-3 and at Christie's (New York) in 1997.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981)*, No. 119 fig. (as Ptolemaic or Roman Period); *Sotheby (New York) Sale Cat.* Dec. 17, 1992, No. 42 fig.; Dec. 14, 1993, No. 173 fig.; *Christie (New York) Sale Cat.* May 30, 1997, No. 50 fig.

801-791-305

Man, head and lower legs lost, granodiorite, Ptolemaic, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997-8.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 178 fig.; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 72.

801-791-310

Man (or king or god), lower legs lost, Ptolemaic, at Sotheby's in 1969 and 1975.

Sotheby Sale Cat. July 1, 1969, No. 67 fig.; May 19, 1975, No. 183 pl. xiii.

801-791-312

Male statue, head and lower legs lost, left arm across the body, basalt, Ptolemaic, at Sotheby's in 1976, then in J. Grange colln. and in Paris, Drouot-Richelieu, in 1996.

Sotheby Sale Cat. July 12-13, 1976, No. 432 fig. (as Late Period); *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 461 fig. (as diorite).

801-791-320, see now 801-791-195

801-791-325

Statue of man wearing long garment, holding an object in his left hand and his right hand clasping his left wrist, with head, shoulders, and feet lost, two columns of text on back pillar, basalt or greywacke, Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 1999.

801-791-330

Man, head and lower legs lost, left arm across the body, probably hard stone, late Ptolemaic, on the art market in London before 1978.

Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 99 Abb. 68.

801-791-335

Man, left arm across the body, Ptolemaic, in auction in Luzern in 1960.

H. W. Müller Archive 77 [154/21, 23, 25, 27; II/2581-2] (as Roman Period).

801-791-340

Man, head and feet lost, left arm across the body, basalt, Ptolemaic, in private possession in Milan in 1958.

Mostra di Sculture Antiche (Bergamo, August-September 1958), 2-3 pls. iii, iiia (as Dyn. XXVI).

801-791-360

Male statue, head and lower legs lost, left arm across the body holding fold of garment in hand, granodiorite, Ptolemaic or Roman, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 303-4 [209] fig. (as Roman Period).

Wood.

801-791-550

Nude man ('skeleton figure'), late Ptolemaic, in Hanover, Kestner-Museum, 1955.153.

Woldering, *Ausgewählte Werke* (1958), 82 pl. 87; id. *Kestner-Museum 1889-1964* in *Hannoversche Geschichtsblätter* N.F. 18 [2/4] (1964), 59 [37] Abb. (as 3rd-2nd c. BC); *Ägyptische Abteilung. Feste, tägliches Leben und die private Welt der Ägypter* 20 [121] fig. (as Late Period); Drenkhahn and Germer, *Mumie und Computer* Kat. 100 [b] fig. [right].

Bronze.

801-791-750

Man in fringed garment holding [an object], Ptolemaic, in Paris, Musée National du Louvre, E.11414.

Boreux, *Guide* ii, 397 pl. liii [left]; Hornemann, *Types* i, pl. 299; Archives phot. E.1047. , See Bosse, *Die menschliche Figur* [etc.], 18-19 [19] (as about 500 BC).

801-791-950

Man holding cornucopia, probably Ptolemaic, in London, Spink & Son Ltd., in 1925.

The Antiquarian Quarterly 4 (Dec. 1925), *Supplement* 7 [563] fig.

Standing(?) holding a stela.

801-792-100

Remains of legs and hands of a standing(?) man holding a small stela with a female-headed serpent in high relief on front and magical texts on summit and sides, and inscribed base with two incised crocodiles, Ptolemaic, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 677 fig.

Standing holding naos with deity.

Stone.

801-793-020

Man, holding naos of Onuris, red breccia, Ptolemaic, in Aberdeen, Anthropological Museum, 1394.

See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180 (as probably Dyn. XVIII); Bothmer, *Eg. Sculp*. 113.

801-793-040

Pedehor *P3-dj-ḥrw* , God's father of Thoth, son of Neb(t)udjat *Nb(t)-wḏ3t* , Sistrum-player of Hathor (mother), holding naos of Osiris, with text mentioning Osiris-Andjety in Aphroditopolis, base with feet restored, early Ptolemaic, in Cairo Mus. CG 722.

Borchardt, *Statuen* iii, 57-8 Bl. 133. , Text, Bouriant in *Rec. Trav*. viii (1886), 169 [47]. , See Bosse, *Die menschliche Figur* [etc.], 41 [99] (as schist and probably Dyn. XXX).

801-793-042

Man, head and legs lost, with text mentioning temple of Ptah, grey slate, probably Ptolemaic (or earlier?), in Cairo Mus. CG 903.

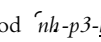
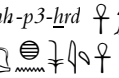
See Borchardt, *Statuen* iii, 146 (text).

801-793-060

Man holding naos of Osiris, basalt, mid- to late Ptolemaic, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.773.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), 18 fig. on 17 [right] (as granite and Roman Period); Woldering, *Ausgewählte Werke* (1955), 77 pl. 74; (1958), 83 pl. 88 (both as granite and Roman Period); id. *Meisterwerke* 30 Abb. 30 (as granite and Roman Period); id. *Götter* Abb. 115 (as granite); Bothmer, *Eg. Sculp.* 148-9 [115] pl. 107 [286-8]; *Cleopatra's Egypt* Cat. 33 fig.; *Kleopatra* No. 30 fig.; H. W. Müller Archive 9 [II/351-2, 355; IV/5], 10 [II/353-4] (as granite).

801-793-080

Ankhpekhrod *ʿnḫ-p3-ḫrd*  , Prophet of Amun at Karnak, etc., son of Djekhens(ef)ankh *Ḏd-ḥnsw-jw(.f)-ʿnḫ*  , Prophet of Amun at Karnak, etc., and Tashenmin *T3-šrjt-(nt-)mnw* , Sistrum-player of Ihy, holding naos of Khons, head and feet lost, Ptolemaic, in London, British Museum, EA 92.

Text, Sharpe, *Eg. Inscr.* 1 Ser. 24 [B]; Williams rubbings iii. 60. , See *Guide (Sculpture)*, 227 [820] (as Dyn. XXVI); *Guide, Eg. Collns.* (1930), 391; Bosse, *Die menschliche Figur* [etc.], 42 [101].

801-793-090

Statue of Smataui *Sm3-t3wj*, Prophet of Buto in *Ra-inet* (Speos Artemidos), Prophet of Khepri beloved of Min and Neith of *Sert* (Speos Artemidos), etc., son of Harenpe-pash(en)esi *Ḥrw-n-p-p3-šrj-(n-)3st*, feet lost, holding naos of Atum lord of *Sert* (Speos Artemidos), basalt, mid- to late Ptolemaic, formerly in Lord F. P. C. Hope and H. S. Cowper collns. and at Christie's in 1917, now in London, British Museum, EA 65443.

Christie Sale Cat. (Hope), July 23-4, 1917, No. 174 pl. iii (as Dyn. XXVI); Murray, M. A. in *Anc. Eg.* (1917), 146-8 figs. and 3 pls. (as Dyn. XXVI); Edwards in *Brit. Mus. Quarterly* xvii (1952), 71-2 pl. xxvii [b]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 38 (as Roman Period); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 195 [left] (as Roman Period); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 141 figs. (as mid-2nd c. BC); H. W. Müller Archive 18 [II/606-11]. , Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 62 fig. 15; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 17-18 Abb. 7 [a, b]. , Text, Gardiner MSS. 29.5B (rubbing). , See Bosse, *Die menschliche Figur* [etc.], 42-3 [102].

801-793-110

Haremhab *Ḥrw-m-ḥb*, Scribe of Horus lord of Xoïs, Prophet of Bubastis mistress of Xoïs, etc., son of Djeho *Ḏd-ḥrw*, head and feet lost, holding naos, black granite, Ptolemaic, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6277.

Scott, *Anc. Eg. Art* No. 135 fig. (as Pakhet).

801-793-130

Man holding unfinished naos, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-

Orientalische Sammlung, ÄS 6612. (Said to come from Saqqâra.)

Rogge, *Statuen Sp*. 153-7 figs.

801-793-140

Penmu *P3-(n-)n3-mjw* , Overseer of horses, son of Harwodj *Ḥrw-wḏ3* , lower part, holding naos of Ptah, with text mentioning Ptah and Sokari-Osiris, basalt, late Ptolemaic, in Stiftung Koradi/Berger, KB 4014, on loan to Zurich, Archäologische Sammlung der Universität.

H. A. S[chlögl] in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 26-7, 72-3 figs.

801-793-200

Statue of Pedekhons *P3-dj-ḥnsw*, son of Shepenmin *Šp-n-mnw*, holding naos, head lost, black stone, Ptolemaic, in private possession in Belgium in 1991.

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 342 fig.

801-793-300

Man holding naos with ram-headed(?) deity, head and legs lost, possibly unfinished, early to mid-Ptolemaic, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 81 [101].

Standing with figure of deity.

Stone.

801-793-550

Man holding figure of Osiris, grey granite, Ptolemaic, in London, British Museum, EA 48038.

See *Guide, 4th to 6th* 133 [120]; Bothmer, *Eg. Sculp*. 52, 131.

801-793-600

Man (lower legs lost) holding pedestal with [deity], late Ptolemaic or early Roman Period, in Paris, Musée National du Louvre, E.25965.

Vandier in *La Revue du Louvre* 18 (1968), 102-3 figs. 10. , See *Vingt ans* 21 [86]; Vandier, *Guide* (1973), 155.

Bronze.

801-793-720

Man holding figure of Osiris, remains of text, Macedonian Period or early Ptolemaic, in Berlin, Ägyptisches Museum, 9258.

Aeg. und Vorderasiat. Alterthümer Taf. 45 (as after 700 BC); Murray, *Sculpture* 164-5 pl. xlvi [1] (as Late Period); Bosse, *Die menschliche Figur* [etc.], 37 [84] Taf. iv [d] (as probably Dyn. XXIX); Roeder, *Äg. Bronzefiguren* 493-4 [666, c] Abb. 764 Taf. 66 [d] (as probably from Thebes); Kischkewitz in *Äg. Mus.* (1991), No. 140 fig. (as probably from Thebes). , See *Ausf. Verz.* 260 (as probably Dyn. XXIX).

801-793-750

Amenemopet *Jmn-m-jpt* , Prophet of Amun the warrior, lord of triumph, son of Pasebakha(en)net *P3-sb3-ḥ ʿ-(n-)njwt* and Sitamun *S3t-jmn*, holding figure of Maet on pedestal, probably Ptolemaic, in Florence, Museo Archeologico, 1782.

Roeder, *Äg. Bronzefiguren* 493 [666, b] Abb. 763. , See Schiaparelli, *Mus. Arch. Firenze* 228 [1530].

Standing holding cippus.

Stone.

801-794-500

Fragments of statue of man holding cippus, inscribed with magical texts, black granite, early Ptolemaic, middle part with cippus in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 40, and feet with base ('Socle Béhague'), formerly in Indjandjian and Comtesse M. de Béhague collns., now in Leiden, Rijksmuseum van Oudheden, F.1950/8.2.

Vienna, ÄS 40, Altenmüller in *OMRO* xlvi (1965), 11-33 [text W] pls. ii, iii; Rogge, *Statuen Sp.* 138-44 figs. (as granodiorite and Dyn. XXX to early Ptolemaic); , text, von Bergmann, *Hieratische und hieratisch-demotische Texte der Sammlung aegyptischer Alterthümer des Allerhöchsten Kaiserhauses* p. viii; Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 146-51 [ii.6]; , part, van de Walle in *JNES* 31 (1972), 70, 72-3 [V]. , Leiden, F.1950/8.2, Klasens, *A Magical Statue (Socle Béhague) in the Museum of Antiquities at Leiden* passim with frontispiece and pls. i-vi = id. in *OMRO* N.R. xxxiii (1952), passim with frontispiece and pls. i-vi. , Text, Drioton in *REA* i (1927), 133-7; ii (1929), 172-99 [B]; Traunecker in *JARCE* xx (1983), 70-3 figs. 12-13 [B]. , See Altenmüller in *OMRO* xlvi (1965), 10-14.

801-794-501

Man, with titles mentioning *Ḥwtkaptaḥ* (Memphis), Apis and Mnevis, inscribed with magical texts, fragmentary lower part, basalt, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1953/5.1.

Raven, M. J. *Schrift en schrijvers in het Oude Egypte* 75 [30] fig.

801-794-520

Man, headless, inscribed with magical texts, black stone, Ptolemaic, formerly in Foucault colln., now in Paris, Bibliothèque Nationale, 238 bis.

De Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), 279 pl. cix [1]; Jelínková in *Rev. d'Ég.* vii (1950), 47-51 pls. xiii-xviii.

801-794-540

Man, inscribed with magical texts, calcite, early Ptolemaic, in Stockholm, Medelhavsmuseet, NME 92.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

801-794-550

Man holding cippus, lower part, inscribed with magical texts, early Ptolemaic, in Turin, Museo Egizio, Cat. 3031.

Lanzone, *Diz.* 588-90, 1042 fig. Tav. ccxviii-ccxxi; E. D'A[micone] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 84; Kákosy in DuQuesne, T. (ed.), *Hermes Aegyptiacus. Egyptological Studies for B. H. Stricker* 125 pl. ii fig. 5. , Some texts, Klasens, *A Magical Statue (Socle Béhague) in the Museum of Antiquities at Leiden* 51 [T 2] = id. in *OMRO* N.R. xxxiii (1952), 51 [T 2]. , See Fabretti, etc. *R. Mus. di Torino* i, 412.

Standing - other.

Stone.

801-795-050

A Scribe of ..., with baboon on his shoulders, without head, shoulders and base with feet, with text mentioning Sistrum-player of the 'foremost of the Westerners (= Osiris)' (probably mother), green slate, Ptolemaic, in Cairo Mus. CG 1282.

See Borchardt, *Statuen* iv, 144 (text) (as Late Period); De Wit in *Chron. d'Ég.* xxxix (1964), 66 [6] cf. fig. 8 (from Borchardt).

801-795-750 (now 801-798-140)

Scribe-statues.

Stone.

801-795-850

Amenhotep *Jmn-ḥtp* , Royal scribe (i.e. Amenhotep *Jmn-ḥtp*, son of Hepu *Ḥpw*, temp.

Amenophis III), incomplete lower part, steatite, late Ptolemaic, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18054.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 107-8 [109] fig. 71 pl. iii (text). , Text, Turaev, *Egipetskiya zam"tki* 2 [ii] (as basalt). , See Perepelkin, Yu. Ya. *Opisanie vystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 19 [xxii, 4]; Wildung, *Imhotep und Amenhotep* 264-5 [170].

Kneeling with naos.

Stone.

801-796-520

Nekhtinpu *Nḫt-jnpw* holding naos of Osiris, inscribed in demotic, Ptolemaic, in Athens, National Archaeological Museum, 7.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 164 [lv, 1] fig. (as Roman Period). , Text, Mallet in *Rec. Trav.* xviii (1896), 11 [932].

801-796-540

Man, inscribed, probably Ptolemaic, in Berlin, Ägyptisches Museum, 4433.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 425 [17], *Atlas* [etc.], Taf. xxxiii [17]. , See *Ausf. Verz.* 332.

801-796-700

Statue of Esmin *Ns-mnw* , God's father, Beloved of the god, son of Meramuniotes *Mr-jmn-jt.s* (mother), holding naos of Osiris, dedicated by son Kapefhakhons-soneb *K3p.f-ḥ3-ḥnsw-snb*, with text mentioning Khonsemweset-Neferhotep, Amun-Re-Kamutf and Osiris of *Tjamet*, grey granite, Ptolemaic, fragment of base with feet in London, Petrie Museum, 14758, and lower part with naos in Turin, Museo Egizio, Cat. 3034. (Probably from Thebes.)

Both, De Meulenaere, H. in *Chron. d'Ég.* lxiv (1989), 69-73 figs. 2, 3; , see id. ib. lxii (1987), 178 [134]. , London, Petrie Museum, 14758, Stewart, *Eg. Stelae* iii, 36 [134] pl. 44. , Turin, Museo Egizio, Cat. 3034, , text, Maspero in *Rec. Trav.* iv (1883), 149 [xxxviii]; , see Orcurti, *Cat.* ii, 191 [23]; Fabretti, etc. *R. Mus. di Torino* i, 413.

801-796-720

Man, headless, holding naos with figure of Osiris in relief, text on back-pillar, late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 57.

Rogge, *Statuen 30. Dyn.* 166-70 figs.

801-796-750

Pedubaste *P3-dj-b3stt* , Prophet of Horus and Thoth of the temple at Memphis, [Prophet of] the two gods Euergetes (i.e. Ptolemy III Euergetes I and Berenice II) and Philopators (i.e. Ptolemy IV Philopator and Arsinoë III), etc., son of Iufnufer *Jw.f-nfr* , head and base lost, holding naos of Osiris, black granite, mid- to late Ptolemaic, in É. Drioton colln. in 1951.

Drioton in *Bull. Inst. Ég.* xxxiii (1950-1), 247-62 fig. 1.

801-796-800

Statuette of Pedeharsemtu *P3-dj-ḥrw-sm3-t3wj* , head, left shoulder and part of base lost, kneeling with naos of Harsomtus-the-child foremost of *Ineb-hedj* (Memphis), and text mentioning Horus, Hathor mistress of Dendera, and 'these gods in *Ineb-hedj* (Memphis)', basalt, Ptolemaic, at Sotheby's in 1961 and 1963, and at Sotheby's (New York) in 1993.

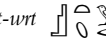
Sotheby (New York) Sale Cat. June 12, 1993, No. 50 fig. (as 'Hor-Netep' and late Dyn. XXVI). , See *Sotheby Sale Cat.* July 31, 1961, No. 73 (as Dyn. XXVI); March 11, 1963, No. 22.

801-796-810 [cancelled, the same as 801-797-760]

Kneeling with figures(s) of deity/deities.

Stone.

801-797-520

Espamedu *Ns-p3-mdw* , Scribe of the treasury of Amun, Scribe of the temenos of Amun, etc., son of Ankhpekhrod *ʿnḫ-(p3-)ḫrd* , *ḥpt-wḏ3t* priest, etc., and Esiwert *3st-wrt*  , Sistrum-player of Amun-Re, holding ram's head on pedestal and seated Harpocrates, with text mentioning Mut mistress of *Asher* and Isis, green stone, Ptolemaic, in Berlin, Ägyptisches Museum, 18562.

Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.], Taf. 20 [3]; Kaplony in *Rev. d'Ég.* 21 (1969), 53 pl. 7. , See Bothmer, *Eg. Sculp.* 3, 35.

Kneeling - other.

Stone.

801-797-660

Pekherḥy *P3-ḫr-ḥjj* , Servant (*ḥm*) of Bubastis, *ʿrḳ-jnsw* priest, son of Ankh-ḥap *ʿnḫ-ḥp* , Servant (*ḥm*) of Bubastis, *ʿrḳ-jnsw* priest, fragment, Ptolemaic, formerly in

New York, Metropolitan Museum of Art, old no. 953; now in Bloomington IN, Indiana University Art Museum, 58.23.

Names, Yoyotte in *BIFAO* lii (1953), 185 n. 1. , See De Meulenaere in ib. liii (1953), 104 [e].

801-797-750

Man, originally probably holding cippus, covered with magical texts, basalt, mid-Ptolemaic, at Sotheby's in 1995.

Sotheby Sale Cat. Dec. 14, 1995, No. 56 fig.; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 23, 25 fig. 18.

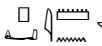
801-797-760

Lower part of statue of kneeling man holding [naos?], granite, Ptolemaic, at Sotheby's in 1986 and Sotheby's (New York) in 1989 and 1991.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 136 fig. (as New Kingdom or Late Period); *Sotheby (New York) Sale Cat*. June 23, 1989, No. 68 fig.; Dec. 12-13, 1991, No. 289 fig.

Bronze.

801-797-850

Pedeamun-nebiyti *P3-dj-jmn-nb-jjtj*  , son of Ankhmutef *ʿnḫ{t}-mwt.f* and Ubasterau *B3stt-r.w* , Ptolemaic, in London, British Museum, EA 49243.

Shubert, S. B. in *JSSEA* xix (1989), 30-1 pl. x [b]. , See Bothmer, *Eg. Sculp*. 149, 150.

801-797-900

Man, text on base and back pillar, probably Ptolemaic, at Christie's in 1982.

Christie Sale Cat. May 6, 1982, No. 119 fig.

Block-statues.

Stone.

801-798-020

Block statue of Esdjehuti *Ns-ḏḥwtj* , Craftsman of the temple of Amun, son of Pedusiri *P3-dj-wsjr* , and Tadeneferhotep *T3-dj(t)-nfr-ḥtp*, with baboon in relief on front, diorite, early or mid-Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 69.115.1.

Brooklyn Mus. Ann. xi (1969-70), 78 fig. on 23; Fazzini, *Images for Eternity* Cat. 108 figs.; J.

K[ari]g in *Äg. Kunst … Brooklyn* No. 78 fig. (suggests from Thebes); H. d[e] M[eulenaere] in *Égypte Éternelle* No. 78 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 33 pl.; id. in *Neferut net Kemit* No. 71 fig.; id. in Fazzini, *Anc. Eg. Art* No. 89 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 089, 089.d1-2 figs. (all as probably from the Cachette at Karnak); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 143 [90] fig. (as probably from the Cachette at Karnak).

801-798-030

Man with figure of Osiris, inscribed, black granite, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8245.

See *Bull. Mus. Roy.* 6 Sér. 43-4 (1971-2), 221-4 [7].

801-798-040

Puerem *Pwrm*, God's father and Prophet of Amun at Karnak, son of Perti *Prtj* , Scribe of Amun in the 3rd phyle, etc., and Esi(em)khebi *3st-(m-)3ḫ-bjt* , Sistrum-player of Amun-Re, basalt, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2166.

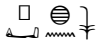
Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyüjtemény. Vezető* (1939), 37-8 [53] pl. 7 (as Dyn. XXII-XXIII); Varga, *Egyiptomi kiállítás. Vezető* (1976), 56, 59 fig. 37 (as Dyn. XXII-XXIII); Nagy in *Bull. Mus. Hongrois* 68-9 (1987), 53-8 figs. 42-7.

801-798-050

Man, head and base with feet lost, fragmentary, with remains of text, Ptolemaic, in Cairo Mus. CG 1273.

See Borchardt, *Statuen* iv, 138-9 (text).

801-798-070

Pedekhons *P3-dj-ḫnsw*  , Head of the lutists of Khonspekhrod, son of Hor *Ḥrw* and Takheby *T3-ḥbjj* , with deceased playing the lute in relief on front, steatite, probably Ptolemaic, in Cambridge, Fitzwilliam Museum, E.55.1937.

Hickmann in *Cahiers d'Hist. Ég.* Sér. vi [5, 6] (1954), 276 figs. 13, 14; Manniche, *Music and Musicians in Ancient Egypt* pl. 20 (as Late Period).

801-798-080

Psametek-men *Psmṯk-mn*, son of Neferebre *Nfr-jb-rʿ* and Heriu *Ḥrjw*, middle part, Ptolemaic, in Chicago IL, Field Museum of Natural History, A.31697.

See De Meulenaere in *Chron. d'Ég.* xxxiv (1959), 245 n. 3.

801-798-120

Man, with figure of Osiris on front, and in relief to his left and right, Isis and Horus, text damaged, Ptolemaic, in London, British Museum, EA 1085.

See *Guide (Sculpture)*, 263 [973].

801-798-140

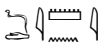
Lower part of block-statue of Harimhotep *Ḥrw-jj-m-ḥtp* , God's father, Prophet, son of Herankh *Ḥr-ʿnḫ* , Tambourine-player (mother), black granite, early to mid-Ptolemaic, formerly in V. Golenishchev colln. 1060, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5351.

Mal'mberg and Turaev, *Opisanie* 66-8 [87] pl. xi [1]. , See Quaegebeur in *Ancient Society* 3 (1972), 102-4 [3.1]; Reymond, *From the Records of a Priestly Family from Memphis* 232-3 [b].

801-798-150

Pakhnum *P3-(n-)ẖnmw*, Prophet of Amun, son of Wephor *Wp-ḥrw* and Tenthet *T3-nt-ḥwt*, Ptolemaic, in New York, Metropolitan Museum of Art, 07.228.28.

801-798-200

Probably Djeamun(ef)ankh *Dd-jmn-jw(.f)-ʿnḫ*  , General, etc., with text mentioning Amun-Re, black granite, probably Ptolemaic, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 401 pl. lxii (as Dyn. XXVI).

Wood.

801-798-250

Man, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AH.95a.

Leemans, *Aeg. Mon.* ii, 12 [D.113] pl. xx; Boeser, *Beschreibung* xii, 7 [31] Taf. viii. , See Leemans, *Descr. rais.* 58 [D.113]; Boeser, *Cat.* (1907), 155 [354]; Vandier, *Manuel* iii, 671 (as possibly post-Ramesside); Fischer in *ZÄS* 100 (1973), 27 n. 59; Schulz, *Entwicklung* ii, 554 (as probably Dyn. XXVI).

801-798-251

Man, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AH.95b.

Schulz, *Entwicklung* ii, 554 Taf. 142 [b]. , See Leemans, *Descr. rais.* 58 [D.114].

Upper parts or busts.

Stone.

801-799-020

Upper part of statue of Usiriwer *Wsjr-wr* , Prophet of Amun-Re and Min, etc., son of Ankhef(en)khons *ʿnḫ.f-(n-)ḫnsw* , arms lost, black granite, early Ptolemaic, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Baltimore MD, Walters Art Museum, 22.213.

Antiquités Égyptiennes … P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 54 pl. (as basalt and Dyn. XXVI); Steindorff, *Cat.* 70 [227] pls. xxxix, cxviii. , Name, titles and date, see Coenen, M. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies … Jan Quaegebeur* ii, 1111.

801-799-022

Upper part, nose restored, basalt, mid-Ptolemaic, in Baltimore MD, Walters Art Museum, 22.395.

Steindorff, *Cat.* 62 [178] pl. xxvii (as granite and Dyn. XXVI); Bothmer, *Eg. Sculp.* 144-5 [112] pl. 104 [279-80]; Michalowski, *Art* fig. 626.

801-799-030

Bust of a man (name lost), Real royal acquaintance, left shoulder lost, green schist, probably early Ptolemaic, in Cairo, Egyptian Museum, CG 718.

Chamoux, F. in *Rev. Arch.* 6 Sér. xxvi (1946), 144-6 fig. 5 (as Dyn. XXVI); Bothmer, B. V. in *Boston Mus. Bull.* xlix (1951), 74 fig. 7. , See Borchardt, *Statuen* iii, 56 (as Late Period); Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 56.

801-799-050

Harpakhepesh *Ḥrw-p3-ḫpš* , Prophet of Horus of Hierakonpolis, son of Pahatro *P3-ḥtr* and Wawa *W3w3* , head, left side and lower legs lost, basalt, late Ptolemaic, in Cambridge, Fitzwilliam Museum, E.4.1970.

See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1970*, 7.

801-799-060

A *ḥk*-priest of Thoth lord of Hermopolis Parva, etc., headless and armless upper part, diorite, probably early Ptolemaic, in Carthage, Musée de Carthage, 883.1.

Drioton in *Cahiers de Byrsa* ix (1960-1), 17-24 pls. i-iv. , See id. in *Comptes rendus* (1959), 442-5 (as Dyn. XXVII); Montet in ib. 445-7; Zivie, A.-P. *Hermopolis et le nome de l'Ibis* 149-54 [Doc. 43] (text from Drioton).

801-799-080

Upper part of man wearing bag wig, left arm lost, remains of text on back pillar, green basalt, Ptolemaic, in London, British Museum, EA 15082.

See *Guide, 4th to 6th* 133 [109] (as Dyn. XXVI).

801-799-100

Bust, late Ptolemaic, in Paris, Musée National du Louvre, E.25374.

Vandier in *La Revue du Louvre* 17 (1967), 309 fig. 13; Kaiser in *MDAIK* 46 (1990), 280 Taf. 65 [4]. , See *Vingt ans* 25 [130].

801-799-120

A Hereditary prince, etc., with text mentioning Ptah south of his wall, lord of *Ankhtaui*, upper part, gabbro, probably early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 20. (Probably from the Memphite area.)

Demel in *Jahrb. Wien* N.F. x (1936), 1-2 Abb. 1, 2 (as basalt and Dyn. XXVI); id. *Äg. Kunst* 23 Abb. 33 (as basalt and Dyn. XXVI); Vienna. *5000 Jahre* No. 167 Abb. (as basalt and Dyn. XXVI); Komorzynski, *Erbe* 211 Abb. 74 (as basalt and Dyn. XXVII); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 62 fig. on 61; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 40 fig. [left]; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 12-13 Abb. 5; Seipel, *Gott, Mensch, Pharao* Kat. 162 fig. (as Dyn. XXVII); id. *Götter, Menschen, Pharaonen* Kat. 151 fig. (as Dyn. XXVII); D. W[ildung] in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 387 [Kat. 1/7] Abb. 464 (as Dyn. XXVII); Rogge, *Statuen Sp.* 145-52 figs. , Text, von Bergmann in *ZÄS* xviii (1880), 51-2 [3] (as basalt and 5th c. BC or Dyn. XXX). , See *Uebersicht* (1895), 45 [16]; (1923), 18 [16] (both as black granite and Dyn. XXVI); Bothmer, *Eg. Sculp.* 71, 79 (as Dyn. XXVII).

801-799-135

Head and left shoulder, black granite, probably late Ptolemaic, formerly in Sir Sidney Nolan colln. and at Christie's (South Kensington) in 1993.

Christie (South Kensington) Sale Cat. Oct. 27, 1993, No. 146 fig.

801-799-150

Upper part, head and arms lost, schist, Ptolemaic, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 232 pl. (as probably basalt and Dyn. XXVI or later); *Von Troja bis Amarna* No. 280 fig. (as probably basalt and 5th c. BC); *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 95 fig.

801-799-160

Bust of man (or king?), Ptolemaic, at Sotheby's in 1985.

Sotheby Sale Cat. Dec. 9, 1985, No. 214 fig.

801-799-162

Upper part, head and left shoulder lost, left arm across the body, basalt, probably late Ptolemaic, in Zurich, Galerie Nefer, in 1989 and at Sotheby's in 1990.

Galerie Nefer. Ancient Art 7 (1989), fig. 46; *Sotheby Sale Cat*. July 10, 1990, No. 401 fig.

Heads.

Stone.

801-799-320

Head, basalt, early Ptolemaic, in Aix-en-Provence, Musée Granet, 840-1-8.

Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 221 fig. 22; Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 82 [19] fig. , See Devéria in Gibert, H. *Musée d'Aix* i (1882), 18 [17] (repr. in *Bibl. Ég*. iv, 238 [17]); *Le Nil et la société égyptienne* No. 166 (as Dyn. XXVI).

801-799-330

Head wearing lotus bud diadem, grey-black basalt, late Ptolemaic, in Alexandria, Graeco-Roman Museum, 3151.

Breccia, *Alexandrea ad Aegyptum* (1922), 172 [60] fig. 77; Bothmer, *Eg. Sculp*. 163 [126] pl. 117 [315-16]; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 92 Taf. 46 [3].

801-799-340

Head, basalt, Ptolemaic, in Alexandria, Graeco-Roman Museum, 26033.

Bothmer in *La Revue des Arts* 9 (1959), 104 fig. 6.

801-799-360

Head wearing lotus bud diadem, basalt, Ptolemaic, in Alexandria, Graeco-Roman Museum.

Richter, G. M. A. in *The Journal of Roman Studies* xlv (1955), 43 pl. iv [16] (as from Alexandria). , See Breccia, *Alexandrea ad Aegyptum* (1922), 171 [42].

801-799-370

Head, early Ptolemaic, in Amsterdam, Allard Pierson Museum, 7782.

Van Haarlem and Scheurleer, *Gids* (1986), 55 fig. 34; Scheurleer, *Egypte, geschenk van de Nijl* 165 fig. 133 on 144; H. W. Müller Archive 1 [II/445-7].

801-799-372

Head, basalt, early to mid-Ptolemaic, formerly in F. W. von Bissing colln. S.240, now in Amsterdam, Allard Pierson Museum, 7860. (Said to come from Karnak.)

Von Bissing, *Denkmäler* Taf. 107 [b], *Text* to Taf. 107 [b] [fig.]; Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 37-8 [78] Taf. xvii; C. W. Neeft in *Selected Pieces* (1976), pl. 55 (as late Ptolemaic); van Haarlem and Scheurleer, *Gids* (1986), 71 fig. 50 (as late Ptolemaic); *Cleopatra's Egypt* Cat. 36 fig.; *Kleopatra* Kat. 33 fig.; Scheurleer, *Egypte, geschenk van de Nijl* 164 fig. 131 on 162; H. W. Müller Archive 1 [II/461-5] (as 7862). , See *Algemeene Gids* (1937), 61 [545] (as Roman Period); *Egypte. Eender en anders* Cat. 62 (as late Ptolemaic).

801-799-373

Head, basalt, probably late Ptolemaic, formerly in F. W. von Bissing colln. S.245, now in Amsterdam, Allard Pierson Museum, 7861. (Said to come from Karnak.)

Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 255-6, 271-2 pl. xvii [13] (as early Ptolemaic); Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 38-9 [79] Taf. xvii (as early Ptolemaic); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 13 Taf. 7; H. W. Müller Archive 1 [II/471-5] (as 7871).

801-799-374

Head, granite, late Ptolemaic, formerly in F. W. von Bissing colln., now in Amsterdam, Allard Pierson Museum, 7862. (Said to come from Karnak.)

Von Bissing, *Die Kultur des alten Ägyptens* 65-6 Taf. 18 [45] (as early Ptolemaic); Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 40-1 [83] Taf. xvii; Scheurleer in *Sieraden van Minerva. Een keuze uit de verzamelingen van de Universiteit van Amsterdam* (1982), 30 fig.; *Egypte. Eender en anders* Cat. 59 fig.; van Haarlem and Scheurleer, *Gids* (1986), 71 pl. vii; Scheurleer in *Mededelingenblad … Allard Pierson Museum* 46 (1989), 3 fig. 4 (as Negro); id. *Egypte, geschenk van de Nijl* 164-5 fig. 132; H. W. Müller Archive 1 [II/455-60] (as 7861). , See *Algemeene Gids* (1937), 61 [548] (as Nubian).

801-799-376

Head wearing floral wreath, granite, late Ptolemaic, formerly in F. W. von Bissing colln. S.986, now in Amsterdam, Allard Pierson Museum, 7871. (Said to come from Karnak.)

Von Bissing, *Denkmäler* Taf. 107 [a], *Text* to Taf. 107 [a] fig.; Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 39-40 [81] Taf. xvii; *Egypte. Eender en anders*

Cat. 60 fig.; van Haarlem and Scheurleer, *Gids* (1986), 69 fig. 49; Scheurleer in *Mededelingenblad … Allard Pierson Museum* 44 (1988), 16 fig. 36; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 9 [a, b]; H. W. Müller Archive 1 [II/466-70] (as 7860). , See *Algemeene Gids* (1937), 61 [544].

801-799-378

Head, basalt, late Ptolemaic, formerly in F. W. von Bissing colln. S.351, now in Amsterdam, Allard Pierson Museum, 7875A. (Formerly attached to headless statue 7875B.) (Said to come from Karnak.)

Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 241, 262-3 pl. xi; Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 40 [82] Taf. xviii, xix; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 19 Taf. 12 (as Roman Period); H. W. Müller Archive 1 [II/450-4] (as Roman Period).

801-799-380

Head, late Ptolemaic, formerly in F. W. von Bissing colln., now in Amsterdam, Allard Pierson Museum, 7877.

Ponger, C. S. *Katalog der griechischen und römischen Skulptur … im Allard Pierson Museum zu Amsterdam* 41 [84] Taf. xix; H. W. Müller Archive 1 [II/476-81]. , See Bothmer in *La Revue des Arts* 9 (1959), 106 n. 22 [2].

801-799-382

Face, Ptolemaic, formerly in A. Vecht and W. A. van Leer collns., now in Amsterdam, Allard Pierson Museum, 8848.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [56] pl. xiii; Janssen, J. M. A. in ib. No. 12 (1957), 37 [56] pl. xvii. , See *Tentoonstelling … Amsterdam … 1931*, No. 296; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938.* Stedelijk Museum Amsterdam. 3 Sept. - 16. Oct. 1938, 84 [264].

801-799-390

Head, grey granite, late Ptolemaic, in Auxerre, Musée d'Art et d'Histoire.

Bothmer in *La Revue des Arts* 9 (1959), 99-103 figs. 1-4; id. *Eg. Sculp.* 174-6 [134] pl. 126 [336-7]; Vercoutter in *Les Collections égyptiennes dans les musées de Saône-et-Loire* fig. on 49. , See Laurent, *Des pharaons aux premiers chrétiens* No. 45.

801-799-400

Head, dark grey schist, mid-Ptolemaic, in Baltimore MD, Walters Art Museum, 22.9. (Said to come from Upper Egypt.)

Pagan and Christian Egypt (Brooklyn Museum, Jan. 23 - March 9, 1941), 20 [25] pl. (as black granite and Roman Period); Steindorff, *Cat.* 71 [230] pl. xxxvii (as black granite and Roman Period); Bothmer, *Eg. Sculp.* 153-4 [118] pl. 109 [293-4]; Michalowski, *Art* fig. 630 (as slate).

801-799-402

Head, green schist, early Ptolemaic, in Baltimore MD, Walters Art Museum, 22.63.

Steindorff, *Cat.* 65 [197] pl. xxxiv (as hard black stone and Late Period); Bothmer, *Eg. Sculp.* 117-18 [93] pl. 87 [231-3]; Michalowski, *Art* fig. 624.

801-799-404

Head of youth, diorite, mid-Ptolemaic, in Baltimore MD, Walters Art Museum, 22.226. (Said to come from Luxor.)

Bothmer, *Eg. Sculp.* 155-6 [120] pl. 111 [298-300]; Michalowski, *Art* fig. 628.

801-799-406

Head, back broken off, black granite, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.259. (Said to come from Qena.)

Steindorff, *Cat.* 70 [228] pl. xxxvii.

801-799-408

Head, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.360.

Steindorff, *Cat.* 66 [205] pl. xxxiv.

801-799-420

Head of male statue, basalt, late Ptolemaic, in Berkeley CA, Phoebe Apperson Hearst Museum of Anthropology, 8.4586.

Cheney, S. *Sculpture of the World: A History* fig. on 56 [upper left]; Fazzini, *Images for Eternity* Cat. No. 116; Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 413.

801-799-430

Head, greywacke, probably mid-Ptolemaic, in Berlin, Ägyptisches Museum, 255.

Von Bissing in *Rec. Trav.* xviii (1896), 139 pl. [C] (as 10100); Demel in *Jahrb. Wien* N.F. x (1936), 7 Abb. 8; Bosse, *Die menschliche Figur* [etc.], 75 [208] Taf. xi [f] (as possibly Dyn. XXX); Anthes in *ZÄS* 73 (1937), 34 Taf. vi [4]; Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 256 pl. xvi [10]; *Ägypten und das Berliner Ägyptische Museum* (1954), 94 Taf. 20; (1955), 104 Taf. 20 (both as about 350 BC); Wolf, *Kunst* 628 Abb. 661; *Ägyptisches Museum 1823-1973* Abb. 46; Vilímková, M. *Starovekỳ Egypt* fig. 293; Finneiser, K. in *Äg. Mus.* (1991), No. 114 fig.; Priese and Wildung in *Museumsjournal* 5 [iii] (1991), fig.

on 61 [right upper]. , See *Ausf. Verz*. 320.

801-799-435

Head ('Small Green Head'), greywacke, probably mid-Ptolemaic, in Berlin, Ägyptisches Museum, 10100.

Von Bissing in *Rec. Trav*. xviii (1896), 135-6 fig. 2; id. *Denkmäler* Taf. 106; Anthes in *ZÄS* 73 (1937), 35 Taf. vi [3]; id. in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 394-5 Abb. 13; Hamann, *Äg. Kunst* 288 Abb. 311 (as Dyn. XXVI); Pijoán, *Summa Artis* iii (1945), figs. 633-4 (as Dyn. XXVI); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 9 Taf. 3 [b]; Schweitzer in *BIFAO* l (1952), 126 fig. 4; Wolf, *Kunst* 628 Abb. 660; Pirenne, *Hist. civ*. iii, pl. 47 after 188 (as Dyn. XXVI); Michalowski, *Art* fig. 625 (as marble and Dyn. XXX); Molinero, M. A. in *Cuadernos historia 16*, 136 (1985), fig. on 7 [lower]; Finneiser, K. in *Äg. Mus*. (1991), No. 115 fig.; Boardman, J. *The Diffusion of Classical Art in Antiquity* 172 figs. 5.23. , See *Ausf. Verz*. 320; Bosse, *Die menschliche Figur* [etc.], 75 [207] (as probably Dyn. XXX); *Führer* (1961), 76 (as probably Dyn. XXX).

801-799-440

Head, black granite, Ptolemaic, formerly in A. Sabouroff colln., now in Berlin, Ägyptisches Museum, 10660. (Said to come from Greece.)

Furtwaengler, A. *La Collection Sabouroff* i (1883-7), pl. xlv; Königliche Museen zu Berlin. *Beschreibung der antiken Skulpturen* (1891), 129 [309] fig.; Parlasca in *MDAIK* 31 (1975), 304-5 Taf. 94 [c, d]. , See *Ausf. Verz*. 333.

801-799-445

Head of male statue ('Green Head'), greywacke, late Ptolemaic, formerly in Prince Ibrahim Hilmy and H. Wallis collns., now in Berlin, Ägyptisches Museum, 12500.

Aeg. und Vorderasiat. Alterthümer Taf. 47 (as Late Period); *Ausf. Verz*. 320 Abb. 61; Capart, *L'Art ég.* (1909), pl. 87; id. *L'Art ég.* ii, pl. 387 (both as Late Period); Delbrück, R. *Antike Porträts* xxviii Taf. 11 (as probably Dyn. XXVI); von Bissing, *Denkmäler* Taf. 105; Fechheimer, *Plastik* (1914), 26, 46-7 Taf. 94-5; (1923), 26, 46-7 Taf. 104-5 (as Dyn. XXVI); Curtius, L. *Die antike Kunst* i, 205 Abb. 142a, b; Schäfer and Andrae, *Kunst* (1925), 112-13, 625 Abb. 420; (1930), 118-19, 660 Abb. 436; (1942), 117, 693 Taf. xxii (as Late Period); Hinks, R. in *Pantheon* iv (1929), 418-19 fig. on 420; Waldhauer, O. in *Jahrbuch des Deutschen Archäologischen Instituts* 45 (1930), *Beiblatt, Archäologischer Anzeiger* 204 Abb. 9; Schäfer, *Das altägyptische Bildnis* 46 Taf. 44 (as Late Period); Bosse, *Die menschliche Figur* [etc.], 75 [206] Taf. xi [e] (as Late Period and from Memphis); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 166 (as Late Period and from Memphis); Scharff, A. in *Antiquity* xi (1937), 181-2 pl. viii (as Dyn. XXX); Donadoni in *La Critica d'Arte* N.S. ii (1937), 155-6 Tav. 119 [7] = id. *Cultura dell'Antico Egitto* 331-2 Tav. 119 [7] (as Dyn. XXVI); Pavlov, *Skul'pturnyi portret* 45 and 42nd pl. at end (as Late Period); Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer*

Anzeiger 376-402 Abb. 4, 5 (as end of Dyn. XXVI); id. *Meisterwerke ägyptischer Plastik* Taf. xxviii (as Dyn. XXVI-XXVII); id. *Aegyptische Plastik in Meisterwerken* Taf. 34 (as Dyn. XXVII-XXX); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 253-4 pl. xvi [9]; Buscher, E. *Bildnisstufen* 245-6 Abb. 104 (as early Ptolemaic); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 6-7 Taf. 1 (as early Ptolemaic); Lange and Hirmer, *Aegypten. Architektur* (1955), 87 pl. 238; (1957), 89 pl. 254 (both as Late Period and from Memphis); Wolf, *Kunst* 628 Abb. 665-6 (as early to mid-Ptolemaic); Bothmer, *Eg. Sculp.* 164-6 [127] pls. 117-19 [317-19] (with extensive bibliography); id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 48, 58, 62-3 fig. 19; Küthmann, C. in *ZÄS* 88 (1963), 37-42 Abb. 1-3; id. in Fittschen, K. (ed.), *Griechische Porträts* 294-301 Taf. 155-6; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 18-22, 27-31 Abb. 12, 16-20 (as late Dyn. XXVI or early Dyn. XXVII); id. *Äg. Mus. Berlin* (1967), 93-4 [940] Abb. (as Dyn. XXVII); Yoyotte, *Treasures* 219, 223 fig. on 220; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 170, 174 fig. 89; Michalowski, *Art* fig. 627 (as basalt); Müller, *Äg. Kunst* Abb. 176 (as Dyn. XXVI and from Memphis); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 79, 96-7 Taf. 37 [1]; Vandersleyen, *Das Alte Ägypten* 272-3 Abb. 235 (as from Mît Rahîna); id. in *Chron. d'Ég.* lx (1985), 363, 365 fig. 7 on 364; Aldred in Leclant, *L'Égypte du crépuscule* 163-5 fig. 145 (as possibly from Alexandria); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 18, 20 fig. 10; Eggebrecht, *Das Alte Ägypten* fig. on 442 (as from Memphis); J. S[ettgast] in *Äg. Mus.* (1980), No. 45 fig.; id. *Äg. Mus.* (1984), fig. on 79; (1991), 128-9 [66] pl. (both as early Ptolemaic); id. in *Äg. Mus.* (1984), 41 fig. on 40 (as Late Period); *Äg. und moderne Skulptur* Cat. 39 fig. (as Dyn. XXVII); Fay, B. *Egyptian Museum Berlin* (1986), 118-19 fig. (as early Ptolemaic); Wood, S. in *JARCE* xxiv (1987), 135-6 figs. 11, 12; Wildung, *Die Kunst des alten Ägypten* 243 Abb. 78 (as Dyn. XXVII); id. *Egyptian Art in Berlin* 48 fig. 39 (as Dyn. XXVII); Spanel, *Through Ancient Eyes* 26 figs. 33; *Cleopatra's Egypt* Cat. 46 fig. and pl. xi; *Kleopatra* No. 43 fig.; Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 85, 92 figs. 9; Kozloff, A. P. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 251 fig. 2; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 14 Abb. 4 [a, b]; Josephson, J. A. in *JARCE* xxxiv (1997), 18, 20 fig. 22 (as 4th c. BC); Malek, J. *Egyptian Art* (1999), 385 fig. 243; H. W. Müller Archive 4 [I/274-5; II/894-9]. , See Maspero, *L'Arch. ég.* (1887), 228; von Bissing in *Rec. Trav.* xviii (1896), 135-6; Kiss, *Études* 25, 52. (Selected references.)

801-799-450

Head, grey schist, Ptolemaic, in Berlin, Ägyptisches Museum, 14499.

See Bothmer, *Eg. Sculp.* 140.

801-799-455

Head, dark green hard stone, probably early Ptolemaic, in Berlin, Ägyptisches Museum, 1/65.

Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 5-31 Abb. 1-5, 14 (as late Dyn. XXVI); id. *Äg. Mus. Berlin* (1967), 94 [941] Abb. (as late Dyn. XXVI); *Neuerwerbungen für die Sammlungen der Stiftung*

Preußischer Kulturbesitz in Berlin (1976), 4 [11] fig.; Karig in *Äg. Mus.* (1984), fig. on 83; Vandersleyen, C. in *Chron. d'Ég.* lx (1985), 366, 368-9 fig. 6 on 364; *Jahrb. Preussicher Kulturbesitz*, Sonderband 3 (1986), 25 [9] fig. on 256; Spanel, *Through Ancient Eyes* 26-7 fig. 35; Seipel, *Gott, Mensch, Pharao* Kat. 177 fig. (as mid-Ptolemaic).

801-799-470

Head, grey granite, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1834.

Curto, *L'Egitto antico* 90 [72] Tav. 40; Bresciani, *Collezione* 75-6 Tav. 51 (as mid- to late Ptolemaic); Pernigotti, *Statuaria* 74-5 [37] Tav. cv, cvi; id. *La collezione egiziana* 108 [right] fig.; P. P[iacentini] in *Il senso dell'arte* No. 129 fig.; H. W. Müller Archive 6 [I/115; II/764-5]. , See Kminek-Szedlo, *Cat.* 159; S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 478; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

801-799-480

Head, with remains of text on back pillar, basalt, late Ptolemaic, in Bonn, Akademisches Kunstmuseum der Universität, B 99.

Graindor, P. *Bustes et statues-portraits d'Égypte romaine* 136 [71] pl. lxiii (as granite and Roman Period); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 258-9, 274 pl. xvi [12] (as granite); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 16 Taf. 9 [a] (as granite); Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 13, 18, 40-1 [5] Taf. 4.

801-799-490

Head, black granite, early Ptolemaic, in Boston MA, Museum of Fine Arts, 50.3427.

Bothmer in *Boston Mus. Bull.* xlix (1951), 70-4 figs. 1-6; id. *Eg. Sculp.* 128-9 [100] pl. 94 [251-2]; Spanel, *Through Ancient Eyes* Cat. 47 fig.; Wood, S. in *JARCE* xxiv (1987), 134-5 figs. 9, 10.

801-799-495

Head, over life-size, wearing lotus bud diadem, basalt, late Ptolemaic, in Boston MA, Museum of Fine Arts, 64.1468.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 10 Taf. 4, 5 (as temp. Augustus); Terrace in *The Connoisseur* clxix (1968), 121 fig. 9; McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt* (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 - Jan. 7, 1973), fig. 17. , See Bothmer, *Eg. Sculp.* 163; Smith, W. S. in *89th Annual Report 1964*, 51 [lower].

801-799-500

Head of over life-size male statue wearing rosette diadem, basalt, late Ptolemaic or early Roman Period, in Brooklyn NY, Brooklyn Museum of Art, 55.120.

Five Years 18-19 [21] pl. 37; Bianchi, *Anc. Eg. Sculpture* Cat. 37 pl. (as temp. Augustus and from Dendera); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 16 n. 116 pl. 6 [c]. , See Bothmer, *Eg. Sculp.* 157.

801-799-505

Head of male statue, black granite, mid-Ptolemaic, in E. Erickson colln., on loan to Brooklyn NY, Brooklyn Museum of Art, L59.5.

Bothmer, *Eg. Sculp.* 150 [116] pl. 108 [289-90].

801-799-510

Head wearing diadem, steatite, late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 60.180.

See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

801-799-515

Head of male statue, green schist, late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 62.2.

Brendel, O. J. in *AJA* 71 (1967), 408-9 pl. 120 [5, 6]; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 88 Taf. 44 [2] (as No. 622); Grimm, G. *Die römischen Mumienmasken aus Ägypten* 75, 107 Taf. 26 [3]. , See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

801-799-520

Head of male statue, basalt, mid- to late Ptolemaic, formerly in E. Erickson colln. and in New York, Parke Bernet, in 1962, now in Brooklyn NY, Brooklyn Museum of Art, 86.226.14 (formerly L63.1).

★*Parke Bernet Sale Cat.* Dec. 14, 1962, No. 53; R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 87 fig.; *Cleopatra's Egypt* Cat. 39 fig.; *Kleopatra* No. 36 figs. , See *Brooklyn Mus. Ann.* iv (1962-3), 115.

801-799-530

Head, porphyry, Ptolemaic or Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.3406. (Said to have been found in Rome.)

Kukahn, E. *Anthropoide Sarkophage in Beyrouth* [etc.], 51, 96 n. 190 Abb. 37 (as E.3405); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 121 pl. 45. , See Limme, L. in *Chron. d'Ég.* lxiv (1989), 105; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 169.

801-799-535

Head, green schist, mid-Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5346.

Burlington Cat. (1922), 97 [20] pl. x [lower right] (as basalt and Dyn. XXVI); *Dép. Ég. Album* pl.

26 (as Late Period); Gilbert in *Chron. d'Ég.* xxvii (1952), 346 fig. 24 (as Late Period); *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 25 pl. (as Late Period); Bothmer, *Eg. Sculp.* 142-3 [110] pls. 102 [273], 103 [276]; Pirenne, *Hist. civ.* iii, 438 pl. 88 facing 304; Brunner in *Archiv für Orientforschung* xx (1963), 197 Abb. 5; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 169 fig. 69; Tefnin, *Statues* 52-3 figs.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 42 [left]; Seipel, *Gott, Mensch, Pharao* Kat. 176 fig. , See *Schaetze altaeg. Kunst* 62 [172] (as Dyn. XXVI).

801-799-540

Head, granite, late Ptolemaic or early Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.7946.

Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 74 Taf. 36 [1]; *Cleopatra's Egypt* Cat. 47 fig.; *Kleopatra* No. 44 fig.

801-799-550

A Prophet of Horus 'in the festival of *P3-ḥt* ', colossal, with [owner] before the Theban triad on back pillar, early Ptolemaic, in Bryn Athyn (Pa.), Museum of the Academy of the New Church.

Pijoán, *Summa Artis* iii (1945), fig. 412 (as Meketaten, temp. Amenophis IV); Bothmer, *Eg. Sculp.* 127-8 [99] pls. 92-3 [247-9] (as probably from Thebes). , Translation, Gunn MSS. ivA. 5 [IV].

801-799-560

Head, steatite, late Ptolemaic, in Cambridge, Fitzwilliam Museum, E.46.1971.

See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1971*, 9.

801-799-565

Head of male statue, Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1940.618.

Berman, L. M. *Catalogue of Egyptian Art* 535 [455] fig.

801-799-570

Head, basalt, remains of text, Ptolemaic, in Copenhagen, Nationalmuseet, 14625.

801-799-580

Head, with man before two deities on back pillar, diorite, mid-Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1459.

Mogensen, *Coll. ég.* 20 [A 78] pl. xix (as Ptolemaic or Roman Period); Koefoed-Petersen, *Cat. des statues* 74 [133] pl. 140; Vandersleyen, *Das Alte Ägypten* 272 Abb. 234.

801-799-582

Head, granite, late Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1793.

Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 92 figs. 12a, 12b, 12c, 12d; Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 23 figs. , See *Meddelelser fra Ny Carlsberg Glyptotek* 46 (1990), 102.

801-799-590

Head, black diorite, early Ptolemaic, formerly in H. Carter colln., now in Detroit (Mich.), Institute of Arts, 40.47.

Bothmer, *Eg. Sculp.* 133-4 [104] pl. 97 [259-60]; id. in *The Connoisseur Year Book, 1962*, 40 fig. 12; id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 54 fig. 12; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 79 Taf. 37 [3]; *Cleopatra's Egypt* Cat. 44 fig.; *Kleopatra* No. 41 fig.; Smith, R. R. R. *Hellenistic Sculpture. A Handbook* 210 fig. 255 (as late Ptolemaic); Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 177 [right] (reversed); Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 17 Abb. 5 [a, b]. , See *Bull. Detroit Inst.* xx [5] (Feb. 1941), 50 (as Dyn. XXVI).

801-799-591

Head of male statue, basalt, mid-Ptolemaic, formerly in H. Carter colln., now in Detroit MI, Institute of Arts, 40.48.

Bothmer, *Eg. Sculp.* 143-4 [111] pls. 102 [274-5], 103 [277-8]; Charbonneaux, J. in Chevallier, R. (ed.), *Mélanges d'archéologie et d'histoire offerts à André Piganiol* i, 412 figs. 7, 7 bis (from Bothmer); Swan Hall, E. in *Apollo* lxxxviii (1968), 14 fig. 15 (as temp. Ptolemy V or VI); *Cleopatra's Egypt* Cat. 37 figs. pl. vii; *Kleopatra* No. 34 figs.; Peck in *KMT* 2 [3] (1991), fig. on 19 [upper right]; id. in *Minerva* 2 [5] (Sept.-Oct. 1991), 17 fig. [upper]; Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 177 [left]; Henshaw, J. P. (ed.), *The Detroit Institute of Arts. A Visitor's Guide* (1995), fig. on 103 [middle]. , See *Bull. Detroit. Inst.* xx [5] (Feb. 1941), 50.

801-799-595

Head of male statue, basalt, Ptolemaic, in Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 25 [8] fig.; Desti, M. in *Les Dossiers d'Archéologie* 238 (Nov. 1998), fig. on 12. , See Laurent, *Des pharaons aux premiers chrétiens* No. 184 (as Roman Period).

801-799-600

Head, probably late Ptolemaic, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.513.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), fig. on 18 [lower]; (1963), fig. on 31; Woldering, *Ausgewählte Werke* (1955), 77 pl. 75; (1958), 83 pl. 89 (both as Ptolemaic or Roman Period); id. *Meisterwerke* 30 Abb. 33; H. W. Müller Archive 10 [II/361-9].

801-799-605

Head, quartzite, late Ptolemaic, in Hanover, Kestner-Museum, 1980.16.

Munro, P. in *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 (1982), 132 [27] fig. on 131.

801-799-610

Head of youth, diorite, mid- to late Ptolemaic, in Havana, Museo Nacional, 67.

Lipi½ska, *Mon. Ég. Cuba* 26-7 figs.

801-799-620

Head, basalt, late Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 4797.

Poulsen, F. in *Jahrbuch des Deutschen Archäologischen Instituts* 53 (1938), *Beiblatt*, *Archäologischer Anzeiger* 242 Abb. 3 (as granite); id. in *From the Collections of the Ny Carlsberg Glyptothek* ii (1938), 33-4 figs. 32-4 (as late Ptolemaic); Morenz, *Die Begegnung Europas mit Ägypten* in *Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig, Philol.-hist. Kl.* 113 [5] (1968), 116 Taf. 7 (as Roman Period); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 102 Taf. 51 [2] (as Roman Period); Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 64 [90] Abb. (as Roman Period and from Alexandria); id. *Statuen und Statuetten* 71 [123] Taf. 63; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 11 [a, b]. , See Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 66 [90] (as Roman Period and from Alexandria).

801-799-630

Head of male statue, green schist, mid-Ptolemaic, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 46.

Collection … Fouquet. Art égyptien [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 19 pl. ii (as basalt and Saite); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 21 pl. ix (as Saite); *The Illustrated London News* Dec. 5, 1936, fig. 8 on 1011 (as Dyn. XXVI); March 19, 1949, fig. on 385 [upper middle] (as Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 74 [205] Taf. xi [c] (as basalt and probably Dyn. XXVI); Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 82 [3] Abb. 3 (from *The Illustrated London News*) (as Dyn. XXVI); *Anc. Eg. Sculpture … Gulbenkian* 1-4 [3] pls. v, vi (as Dyn. XXVI); *Eg. Sculpture … Gulbenkian* 27 [19] fig. on 61 (as Saite); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 24 n. 23 Taf. 2 [b] (as New York); Bothmer in *Boston Mus. Bull.* xlix (1951), 74 fig. 8 (from *Anc. Eg. Sculpture … Gulbenkian*); id. *Eg. Sculp.* 136-8 [107] pl. 99 [264-6]; id. in

Quaderni de 'La ricerca scientifica' 116 (1988), 48, 54, 58, 62 fig. 13; Sainte Fare Garnot, *L'Égypte* fig. on 95 [top] (as Saite); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1978), 102-3 Taf. 51 [4]; Aldred in Leclant, *L'Égypte du crépuscule* fig. 144; Donadoni, S. *L'Egitto* (1981), fig. 5 on 282; Spanel, *Through Ancient Eyes* 26-7 fig. 34; *Calouste Gulbenkian Museum. Catalogue* (1989), 24 [35] fig. on 171; Assam, M. H. *Arte egípcia* Cat. 35 fig.; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 8 [a, b]. , See *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 35.

801-799-640

Head of male statue, red granite, early to mid-Ptolemaic, in London, British Museum, EA 55252. (Said to have come from Tell Baṣṭa.)

Von Bissing in *Rec. Trav.* xviii (1896), 136-7 fig. 3 (cast); Bothmer in *Miscellanea Wilbouriana* 1 (1972), 30 figs. 11, 12; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 144 figs. (as late Ptolemaic); H. W. Müller Archive 17 [II/614-17] (as Roman Period).

801-799-641

Head of male statue, schist, mid- to late Ptolemaic, in London, British Museum, EA 55253. (Said to come from Alexandria.)

Poulsen, F. in *From the Collections of the Ny Carlsberg Glyptothek* ii (1938), 30-1 fig. 30 (as late Ptolemaic); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 86-7, 103 Taf. 43 [1], 44 [4]; Hinks, R. P. *Greek and Roman Portrait Sculpture* (1976), 35, 38 fig. 25; James and Davies, W. V. *Eg. Sculp.* 56 fig. 63; Manniche, L. *L'Art égyptien* (1994), fig. on 294 [left]; Belli Pasqua, R. *Sculture di età romana in 'basalto'* 40 [8] fig. 12 (as basalt and 1st c. BC); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 33.

801-799-650

Head of male statue, black granite, early Ptolemaic, in London, British Museum, EA 57355.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 119 [a] (as woman); H. W. Müller Archive 17 [II/529-30] (as Dyn. XXX or early Ptolemaic). , See *Guide, Eg. Collns.* (1930), 173 (as woman).

801-799-660

Head with closed eyes, granite, probably Ptolemaic, in London, British Museum, EA 65219.

Edwards in *Brit. Mus. Quarterly* xiv (1940), 3 pl. ii [d].

801-799-662

Head, granite, late Ptolemaic, in London, British Museum, EA 65221.

Edwards in *Brit. Mus. Quarterly* xiv (1940), 2-3 pl. ii [c] (as Roman Period); Seipel, *Gott, Mensch, Pharao* Kat. 179 fig.

801-799-670

Bearded head, basalt, late Ptolemaic, in Los Angeles (Calif.), County Museum of Art, 53.28.9 (currently not available).

Pagan and Christian Egypt (Brooklyn Museum, Jan. 23 - March 9, 1941), 20 [24] pl. (as granite and early Ptolemaic); Bothmer, *Eg. Sculp.* 173-4 [133] pl. 125 [322-3, 335].

801-799-675

Head, Ptolemaic, in Lyons, Musée Guimet, EG.2580.

801-799-680

Head, left part damaged, basalt, mid- to late Ptolemaic, formerly in H. Malmström colln., now in Malmö, Malmö Museum, 54.205.

Andrén, A. in *Opuscula Romana* ii (1960), 12-13 pl. v; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 90, 95 Taf. 47 (as green schist); Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 54, 62 fig. 16 (as green schist); Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 93 fig. 13.

801-799-690

Head of male statue, chin lost, basalt, mid-Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 328.

Staatl. Sammlung (1976), 206 [127] fig.; *Cleopatra's Egypt* Cat. 38 fig.; *Kleopatra* No. 35 fig.; Schoske and Wildung, *Äg. Kunst München* 154 [86] fig. (as Roman Period); Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 65 Abb. 70; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 215 fig. 3. , See Furtwängler, A. *Beschreibung der Glyptothek* [etc.] (1900), 376-7 [465] (as late Ptolemaic).

801-799-700

Head, grey granite, early Ptolemaic, in Naples, Museo Archeologico Nazionale, 177.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [3.1] fig. on 54 [left]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [356]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [256].

801-799-702

Head, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 391.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 54 [3.2] fig. on 54 [middle].

801-799-704

Head, basalt, probably early Ptolemaic, in Naples, Museo Archeologico Nazionale, 631.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 53 [2.16] fig.

801-799-710

Head, diorite, Ptolemaic or Roman Period, in New Haven (Conn.), Yale University Art Gallery, YAG 1941.47.

Scott, *Anc. Eg. Art* No. 97 fig.

801-799-720

Head, black granite, early Ptolemaic, in Oberlin (Ohio), Allen Memorial Art Museum, 52.2.

⋆*Allen Memorial Art Museum Bulletin* xi [2] (1954), No. 3 fig.; ⋆xvi [3] (Spring 1959), fig. on 162; *Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum, Oberlin College* (1967), 177 fig. 217. , See ⋆*Allen Memorial Art Museum Bulletin* ix [3] (Spring 1952), 118; ⋆xvi [2] (Winter 1959), 109 [179].

801-799-730

Head, granite, mid- to late Ptolemaic, in Paris, Musée National du Louvre, E.8060.

Révillout in *Gazette des Beaux-Arts* 2^{e} Pér. xxxv (1887), 185-95 pl. facing 194 (as Old Kingdom); Richer, *Le Nu* 137 figs. 155 [lower], 157 (as Dyn. XXVI); Boreux, *L'Art ég.* 40 pl. I [A]; id. *Guide* ii, 449 pl. lxii [right] (both as Neo-Memphite); *Encycl. phot. Louvre* pl. 138 (as Dyn. XXVI); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 257 pl. xvi [11]; Desroches-Noblecourt, *Le Style égyptien* 172 pl. lvi [right] (as Dyn. XXVI); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 10, 24 n. 25 Taf. 4; Vandier, *Eg. Sculpture* pl. 96 (as Dyn. XXVI); Wolf, *Die Welt der Ägypter* (1955), Taf. 115; Lange and Hirmer, *Aegypten. Architektur* (1955), 87 pl. 237; (1957), 89 pl. 253 (both as Dyn. XXV-XXVI); Westendorf, *Das Alte Ägypten* fig. on 231; Pavlov and Khodzhash, *Egipetskaya plastika* 105 fig. 90 (as Dyn. XXV); Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 62 fig. 17; id. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 26; Archives phot. E.1021; Marburg Inst. photo. 48802. , See Bosse, *Die menschliche Figur* [etc.], 75 [210] (as probably Dyn. XXX).

801-799-735

Head, basalt, early Ptolemaic, in Paris, Musée National du Louvre, E.11195.

Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 84 [lower]; Archives phot. E.790. , See

Bothmer, *Eg. Sculp.* 140.

801-799-740

Face, red granite, early Ptolemaic, in Paris, Musée National du Louvre, A.F.554.

Duranty in *Gazette des Beaux-Arts* 2[e] Pér. xix (1879) [1], fig. on 221; Seipel, *Gott, Mensch, Pharao* Kat. 175 fig. , See Boreux, *Guide* ii, 460 (as Dyn. XXVI).

801-799-743

Head, basalt, late Ptolemaic or early Roman Period, in Paris, Musée National du Louvre, Ma 3530.

Charbonneaux, J. in Chevallier, R. (ed.), *Mélanges d'archéologie et d'histoire offerts à André Piganiol* i, 414, 416 figs. 10, 11; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 79 Taf. 38, 41 [1]; H. W. Müller Archive 21 [85/7-10].

801-799-745

Head, nose damaged, basalt, late Ptolemaic, at Sotheby's in 1960, now in Paris, Musée National du Louvre, MND 2229 (Ma 3565).

Sotheby Sale Cat. April 11, 1960, No. 61 fig. (as diorite); Bothmer in *SAK* 6 (1978), Taf. xvi; *Cleopatra's Egypt* Cat. 42 fig.; *Kleopatra* No. 39 fig.

801-799-750

Head of male statue, green basalt, Ptolemaic, in Paris, Musée Jacquemart-André, 435.

Poulsen, F. in *From the Collections of the Ny Carlsberg Glyptothek* iii (1942), 160-2 fig. 17; Chamoux, F. in *Rev. Arch.* 6 Sér. xxvi (1946), 129-46 figs. 1, 2 (as Dyn. XXVI); Dewachter, *Collections égyptiennes de l'Institut de France* 23 [8] figs. 12, 13 on 17; H. W. Müller Archive 23 [II/716-19]. , See **Catalogue itinéraire* 6th ed. 60; *L'Institut de France dans le monde actuel* (Paris, Musée Jacquemart-André, 6 mai - 20 juillet 1986), 325-6 [69, 70].

801-799-760

Head, red granite, mid-Ptolemaic, in Providence (RI), Museum of Art, Rhode Island School of Design, 58.001.

The Art Quarterly xxi (1958), fig. on 321 [middle]; *Bulletin of Rhode Island School of Design. Museum Notes* 45 [3] (March 1959), fig. on front cover; Bothmer, *Eg. Sculp.* 154-5 [119] pl. 110 [296-7]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 174 fig. 90; *A Handbook of the Museum of Art, Rhode Island School of Design* (1985), 98 [5] fig.

801-799-769

Head, green basalt, mid-Ptolemaic, in Rome, Museo Barracco, 25.

Careddu, G. *La collezione egizia* No. 26 pl.; Sist, L. *Museo Barracco. Arte egizia* 83-4 figs.; H. W. Müller Archive 24 [II/788-90] (as Dyn. XXVI). , See *Cat.* (1910), 16 [25] (as Dyn. XXVI); Pietrangeli, *Guida* (1949), 37 [25]; (1960), 49 [25]; (1963), 56 [25] (all as Dyn. XXVI).

801-799-770

Head, basalt, late Ptolemaic, in Rome, Museo Barracco, 30.

Barracco, G. and Helbig, W. *La Collection Barracco* [etc.] (1893), pl. lxxiv, *Texte* 51; Careddu, G. *La collezione egizia* No. 41 pl.; Sist, L. *Museo Barracco. Arte egizia* 90-1 figs. (reversed); H. W. Müller Archive 24 [II/791-3, 1018-21; one unnumbered (1st row, 10th frame)]. , See *Cat.* (1910), 16 [30]; Pietrangeli, *Guida* (1949), 35 [30]; (1960), 45 [30].

801-799-780

Male head, schist, early Ptolemaic, in Strasbourg, Institut d'Égyptologie, 356.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 156 (as 386).

801-799-782

Head, grey granite, mid-Ptolemaic, in Strasbourg, Institut d'Égyptologie, 1590.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung … Strassburg* 14-15 [18] Taf. x.

801-799-785

Head of statue of man, much of left side and lower part from chin down lost, greywacke, early Ptolemaic, in Strasbourg, Musée Archéologique, 11.987.0.154 (Schlumberger 386).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 21 [7] fig.

801-799-790

Head, diorite, early Ptolemaic, in Toronto, Royal Ontario Museum, 958.221.4.

Bothmer, *Eg. Sculp.* 129-30 [101] pl. 95 [253-4].

801-799-795

Head, basalt, Ptolemaic, at Sotheby's in 1957, now in Toronto, Royal Ontario Museum.

Sotheby Sale Cat. July 1-2, 1957, No. 76 fig.

801-799-800

Head of male statue, basalt, mid- to late Ptolemaic, in Trieste, Civico Museo di Storia ed Arte di Trieste, 2187. (Probably found in Aquileia.)

Von Bissing, *Denkmäler, Text* to Taf. 111 [fig.]; Curto, *L'Egitto antico* 91 [77] Tav. 42 (as granite); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 74-5 Taf. 33 [1], 34 [2]; Donadoni, S. *L'Egitto* (1981), fig. 6 on 282 (as granite); Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 133 [46] pl. lxxx [b]; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 27; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 10 [a, b]; H. W. Müller Archive 25 [I/369-74; II/1290-4].

801-799-810

Head, black granite, late Ptolemaic, formerly in A. Kircher colln., now in Turin, Museo Egizio.

Scamuzzi, *Museo Egizio di Torino* Tav. cxii; Woldering, *Götter* 209 Abb. 113.

801-799-815

Head, grey granite, late Ptolemaic, in Vatican, Museo Gregoriano Egizio, 4698.

Bosticco in *Rivista degli Studi Orientali* xxxii (1957), *Scritti in onore di Giuseppe Furlani* i, 249-56 figs. 1-3.

801-799-820

Head, basalt, mid- to late Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 34.

Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 31 [18] fig. on 74 [right]; id. in Traversari, G. *Museo Archeologico di Venezia. I ritratti* 113-14 [104] pl. (as no. 105 in error); Curto, *L'Egitto antico* 91 [75] Tav. 42 (as granite); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 76 Taf. 36 [3, 4]; *Archéologia* 204 (July-August 1985), fig. on 13 [middle left]; Leospo in Siliotti, *Viaggiatori veneti* 203 [9] fig. (as granite); E. F. M[arochetti] in *Il senso dell'arte* No. 153 fig. (as No. cl. XXXV, n. 3); Smith, R. R. R. *Hellenistic Sculpture. A Handbook* 210 fig. 254 (as No. 64); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 30; H. W. Müller Archive 25 [I/378-82, 474]. , See Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 108-9 [xiii, 9] (as Inv. 43 and granite).

801-799-825

Head, granite, late Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 64.

Von Bissing in *Rec. Trav.* xviii (1896), 132-44 pl. [A, B] (as basalt); Forlatti Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 31 [17] fig. on 74 [left] (as basalt); id. in Traversari, G. *Museo Archeologico di Venezia. I ritratti* 114 [105] pl. (as basalt and no. 104 in error); Curto, *L'Egitto antico* 91 [76] Tav. 42; Leospo in Siliotti, *Viaggiatori veneti* 203 [10] fig. (as basalt and Roman Period); E. F. M[arochetti] in *Il senso dell'arte* No. 154 fig. (as No. cl. XXV, n. 687 and Roman Period); H.

W. Müller Archive 25 [I/377; II/991-4]. , See Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 108 [xiii, 8].

801-799-826

Head, grey granite, late Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 65.

Forlatti Tamaro in Traversari, G. *Museo Archeologico di Venezia. I ritratti* 113 [103] pl.

801-799-830

Head, grey granite, Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 284.

Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 17 [upper, 7] fig. on 57 [right]; Curto, *L'Egitto antico* 90 [74] Tav. 42; Leospo in Siliotti, *Viaggiatori veneti* 202 [8] fig.; H. W. Müller Archive 25 [II/986-90]. , See Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 145 [lower]; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 109 [xiii, 10].

801-799-835

Head, granodiorite, end of the Ptolemaic Period, in Vienna, Kunsthistorisches Museum, Antikensammlung, AS I 689 (formerly Ägyptisch-Orientalische Sammlung, ÄS 5788).

Von Schneider, R. in *Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts* 6 (1891), *Archäologischer Anzeiger* 175 [33] figs. (as black granite); id. *Album auserlesener Gegenstände der Antiken-Sammlung des Allerhöchsten Kaiserhauses* (1895), 6 Taf. xiii [2] (as black granite); Reinach, S. in *Gazette des Beaux-Arts* 3^{e} Pér. vii (1892), 474-6 fig. on 473; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 19, 27 n. 58 Taf. 14 (as black granite and Roman Period); Adriani, A. in *Enciclopedia dell'Arte Antica Classica e Orientale* i, fig. 332 on 226; Seipel,*Gott, Mensch, Pharao* Kat. 181 fig. (as early Roman Period); Rogge, *Statuen 30. Dyn.* 146-51 figs. , See Reinisch, *Miramar* 242 [34] (as marble and Roman Period); *Uebersicht* (1895), 86 [176] (as black granite); Vienna. *5000 Jahre* No. 219 (as black granite and early Roman); *Koptische Kunst. Christentum am Nil. 3. Mai bis 15. August 1963 in Villa Hügel, Essen* 205 [10] (as black granite).

801-799-836

Head, granodiorite, probably mid-Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 18.

Rogge, *Statuen 30. Dyn.* 143-5 figs.

801-799-837

Head, granodiorite or diorite, late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-

Orientalische Sammlung, ÄS 23.

Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 27 [132] Abb. 29; Rogge, *Statuen 30. Dyn.* 152-5 figs.

801-799-838

Head, granodiorite or diorite, end of the Ptolemaic Period or early Roman, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 25.

Rogge, *Statuen 30. Dyn.* 159-61 figs.

801-799-839

Head of bearded man, part of right side and back lost, green schist, late Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 33a.

Rogge, *Statuen 30. Dyn.* 156-8 figs.

801-799-840

Face and neck, green schist, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 42.

Demel in *Jahrb. Wien* N.F. x (1936), 5-8 Abb. 7 (as basalt); id. *Äg. Kunst* 23-4 Abb. 36 (as basalt and possibly Dyn. XXVII); Anthes in *ZÄS* 73 (1937), 34 Taf. vi [2]; Drerup, H. *Ägyptische Bildnisköpfe grieschischer und römischer Zeit* 10 Taf. 5 (as basalt); Wolf, *Kunst* 633 Abb. 677 (as basalt); *Meisterwerke* (1958), fig. 7; Satzinger, *Äg. Kunst* 69-70 Abb. 31; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 67; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 41 fig. [left] (as possibly Ptolemy X Alexander I); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 30-2 Abb. 18; Parlasca in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 26 Abb. 40 (as Ptolemy X Alexander I); *Cleopatra's Egypt* Cat. 35 fig. and pl. vi; *Kleopatra* No. 32 fig.; Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 85 fig. 7 (as in Berlin in caption); Seipel, *Gott, Mensch, Pharao* Kat. 178 fig.; id. *Götter, Menschen, Pharaonen* Kat. 238 fig.; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 17 Abb. 6 [a, b]; Rogge, *Statuen 30. Dyn.* 138-42 figs. , See *Uebersicht* (1895), 45 [21]; (1923), 18 [21] (both as granite).

801-799-850

Head wearing diadem, late Ptolemaic, in Washington (D.C.), Dumbarton Oaks Research Library and Collection, 37.13.

Duthuit, G. in *The Burlington Magazine* lxvi (1935), 277-8 pl. [A, B] (as Constantine I and said to come from Istanbul); Bothmer, *Eg. Sculp.* 156-7 [121] pl. 112 [301-2]; *Handbook of the Byzantine Collection* (1967), 4 [11] fig.; Grimm, G. *Die römischen Mumienmasken aus Ägypten* 48 Taf. 7 [2, 3].

801-799-860

Head wearing diadem with rosettes, probably Ptolemaic, in Zurich, Museum Rietberg, RVA 501.

See Bothmer, *Eg. Sculp.* 157.

801-799-870

Head of male statue, black marble(?), Ptolemaic, in New York, Antiquarium, Ltd. (dealer), in 1984.

Apollo cxix [265] (March 1984), Advertisements, fig. on 8 [upper] (as Roman Period); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 223 fig. 31.

801-799-878

Head, possibly late Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. April 29, 1991, No. 4 fig.

801-799-880

Head, basalt, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Antiquities. Sale Cat. April 25, 1995, No. 327 fig.

801-799-881

Head, back largely lost, black stone, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 62 fig.; *Bonhams. Antiquities. Sale Cat.* Oct. 24, 1995, No. 299 fig. , See ib. April 30, 1996, No. 261.

801-799-890

Head, basalt, Ptolemaic, at Christie's in 1970.

Christie Sale Cat. Feb. 24, 1970, No. 100 pl. xvii.

801-799-891

Head of male statue, much of back lost, green diorite, early to mid-Ptolemaic, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 143 fig.; *Apollo* xci [98] (April 1970), Advertisements, fig. on xxi [upper left].

801-799-892

Head, basalt, late Ptolemaic or early Roman Period, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 144 fig.

801-799-895

Head, basalt, Ptolemaic, at Christie's in 1979.

Christie Sale Cat. May 31, 1979, No. 186 pl. 19.

801-799-900

Head and left shoulder, black granite, late Ptolemaic, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 155 fig.

801-799-910

Head, diorite, Ptolemaic, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. Dec. 15, 1994, No. 54 fig.

801-799-911

Head, granite, mid- to late Ptolemaic, at Christie's (New York) in 1997, then in The Thalassic Collection, Ltd. in 2002.

Christie (New York) Sale Cat. May 30, 1997, No. 49 fig.; E. V[asilika] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd*. (2001), Cat. 26 fig.

801-799-920

Head, possibly of a deity, Ptolemaic, at Christie's (East, New York) in 1984.

Christie (East, New York) Sale Cat. April 25-6, 1984, No. 106 fig.

801-799-923

Head of male statue, diorite, early Ptolemaic, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 324 fig.

801-799-930

Head, late Ptolemaic, in J. A. Josephson colln. in 1989.

Cleopatra's Egypt Cat. 41 figs.; *Kleopatra* No. 38 figs.

801-799-940

Head, possibly Ptolemaic, formerly in J.-P. Kaplan colln. and at Sotheby's in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 104 fig. (as Late Period).

801-799-950

Head of male statue, granite, Ptolemaic, formerly in D. G. Kelekian colln. and at Sotheby's (New

York) in 1985, now in Cambridge MA, Harvard University, Arthur M. Sackler Museum, 1993.221.

Sotheby (New York) Sale Cat. Nov. 21-2, 1985, No. 130 fig. (as temp. Ptolemy IV Philopator or V Epiphanes).

801-799-960

Head, gabbro, early Ptolemaic, in A. Koster colln. in 1969.

Kaplony in *Rev. d'Ég.* 21 (1969), 51-4 pl. 5.

801-799-965

Head of male statue, diorite, Ptolemaic, in Montreal, Medusa Ancient Art, in 2000.

Apollo clii [461] (July 2000), Advertisements, fig. on 18 [lower right].

801-799-970

Head wearing fillet, black granite, late Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 126 fig.

801-799-980

Head, unfinished basalt, probably Ptolemaic, in Zurich, Galerie Nefer, in 1992.

Gallerie Nefer. Ancient Art 10 (1992), fig. 39.

801-799-985

Fragmentary head (upper part from above eyebrows and chin lost), basalt, probably Ptolemaic, formerly in Sir Sidney Nolan colln. and at Christie's (South Kensington) in 1993.

Christie (South Kensington) Sale Cat. Oct. 27, 1993, No. 145 fig.

801-799-987

Head, grey stone, early to mid-Ptolemaic, in London, Phillips, in 1996.

Phillips. Antiquities and Tribal Art. Sale Cat. Dec. 9, 1996, No. 63 fig.; *Minerva* 7 [6] (Nov.-Dec. 1996), fig. on 37 [lower right] (as granite).

801-799-990

Head, basalt, probably Ptolemaic, formerly in W. Talbot Ready colln. and in Paris, Hôtel Drouot, in 1919.

Hôtel Drouot Sale Cat. March 14-15, 1919, No. 79 fig.

801-800-000

Head, partly restored, sandstone, Ptolemaic, at Sotheby's in 1988, in New York - Beverly Hills, Royal-Athena Galleries, in 1988 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Sotheby Sale Cat. May 23, 1988, No. 137 fig.; Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 3 fig.; *Superior Galleries. Fine Antiquities Auction*. June 8-9, 1993, No. 680 fig.

801-800-005

Head, fragment, 'marble', late Ptolemaic, formerly in A. Sambon colln., then in private possession in Germany in 1970.

*Sambon, A. *Comparaisons entre des sculptures et des peintures des premiers cinq siècles de nôtre ère* pl. 1; *id. *Aperçu général de l'évolution de la sculpture* (1931), no. f pl. 12; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 72-4 Taf. 32.

801-800-010

Head, grey granite, late Ptolemaic, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 238 pl. (as early Ptolemaic); *Von Troja bis Amarna* No. 279 fig. (as early Ptolemaic); *Sotheby (New York) Sale Cat*. (N. Schimmel), Dec. 16, 1992, No. 93 fig.

801-800-020

Head, basalt, probably from block-statue and Ptolemaic, at Sotheby's in 1968.

Sotheby Sale Cat. June 18, 1968, No. 22 fig.

801-800-025

Head, basalt, probably Ptolemaic, at Sotheby's in 1974.

Sotheby Sale Cat. Dec. 9, 1974, No. 81 fig. (as Late Period).

801-800-030

Head, text on back pillar, 'magnesite marble', Ptolemaic, in New York, Sotheby Parke Bernet, in 1974 and at Sotheby's in 1975.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 66 fig.; *Sotheby Sale Cat*. Dec. 8, 1975, No. 145 fig.

801-800-035

Head, with tip of nose and chin lost, probably Ptolemaic, at Sotheby's in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 136 fig. (as Late Period).

801-800-040

Head wearing fillet, basalt, late Ptolemaic, at Sotheby's in 1984.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 162 fig.

801-800-060

Head, basalt, late Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1981.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 9, 1981, No. 171 fig.

801-800-065

Head, basalt, late Ptolemaic, at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. May 31, 1997, No. 54 fig.

801-800-066

Head, basalt, early Ptolemaic, at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 271 fig.

801-800-067

Head, granite, late Ptolemaic, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 70 fig.

801-800-068

Head and part of left shoulder, basalt, late Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 66 fig.

801-800-075

Head with remains of back pillar, from male statue, greywacke, mid-Ptolemaic, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 24 fig.

801-800-080

Head, serpentine, early or mid-Ptolemaic, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 289 pl.; *Christie Sale Cat*. Sept. 23, 1998, No. 94 fig. (as

greywacke).

801-800-090

Hor *Hrw* , General, with owner before a ram-headed(?) god on back pillar, black stone, Ptolemaic, in private possession in Hamburg in 1979.

801-800-095

Head, much damaged, serpentine, Ptolemaic, in private possession in Munich in 1970.

Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 103 Taf. 46 [4].

801-800-100

Head wearing rosette diadem, basalt, late Ptolemaic or early Roman Period, formerly in private possession in The Netherlands and at Christie's in 1976.

Klassieke kunst uit particulier bezit. Nederlandse verzamelingen 1575-1975 (Leiden, Rijksmuseum van Oudheden, 15 May - 13 July 1975), No. 67 fig. 41; *Christie Sale Cat.* July 6, 1976, No. 114 pl. 27.

Faience.

801-800-140

Head of male statuette, faience, probably late Ptolemaic, at Eton College, Myers Museum, ECM 1688.

Spurr, S., Reeves, N. and Quirke, S. *Egyptian Art at Eton College* (1999), Cat. 96 fig.

Terracotta.

801-800-160

Head of male statue, terracotta, early to mid-Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1958.90.

Berman, L. M. *Catalogue of Egyptian Art* 535 [456] fig.

801-800-200

Head wearing *kausia* (Macedonian headdress), Ptolemaic, in private possession in Amsterdam in 1993.

Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium … The J. Paul Getty Museum … April 22-25, 1993*, 219 fig. 16.

Ivory.

801-800-250

Head, Ptolemaic, in Paris, Musée National du Louvre, E.17216.

Vandier in *Bull. Mus. France* xi [4] (1946), 5 fig. 2.

Other fragments.

Stone.

801-801-050

Base with feet, inscribed, red granite, Ptolemaic, in Cairo Mus. CG 1264.

See Borchardt, *Statuen* iv, 135 (text).

801-801-070

Top of back pillar of male statue, with man adoring before god and remains of text, basalt, Ptolemaic, in Ferrara, Museo Civico di Schifanoia.

Fanfoni Bongrani, L. in *Oriens Antiquus* vi (1967), 126-7 [4] Tav. xliv [2].

801-801-100

Fragment of naos from a statue of a Prophet of Isis of *Tainsu*, etc., with text mentioning Osiris the Coptite, foremost of the Mansion of Gold, and Min the Coptite, basalt, probably Ptolemaic, in Liverpool, School of Archaeology and Oriental Studies, E.515c.

Snape, S. R. in *JEA* 70 (1984), 146-8 [1] fig.

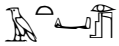
801-801-110

Statue-pedestal of Pedubaste *P3-dj-b3stt* , Overseer of the antechamber, etc., son of Hor *Ḥrw* , and in relief, wife Irterau *Jrtj-r.w* , Accomplished sistrum-player of Anubis on his mountain, and three daughters, with calendar of festivals of Imhotep *Jj-m-ḥtp*, granite, late Ptolemaic, with dealer in Cairo in 1918, now in London, British Museum, EA 512.

Gauthier in *BIFAO* xiv (1918), 33-44 pl.; Wildung, *Imhotep und Amenhotep* 73-8 [47] Taf. xiv, xv (as late Ptolemaic or Roman Period). , Calendar, see Vittmann in *Studien ... Westendorf* ii, 947-61. , Text of wife, Jansen-Winkeln, K. in *ZÄS* 125 (1998), 10-12 [D] Abb. 2.

801-801-130

A son(?) of Pedemihos *P3-dj-m3j-ḥs3* , Friend of the King, and of Tadeusiri *T3-dj(t)*-

wsjr  , lower legs with part of back pillar, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 1064.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 56 [3.12] fig. [right]. , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 137 [415]; id. *Naples National Museum. Excerpt of the Guide* [1925], 67 [306].

801-801-150

Har(em)akhet(?) *Ḥrw-(m-)3ḫt(?)* (?), Royal scribe, etc., son of Djehutmosi *Ḏḥwtj-ms* , base, black granite, probably Ptolemaic, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 15783.

801-801-160

Ahmosi *J ʿḥ-ms*, Master of the secrets of the temple of Ptah, Prophet of the sanctuary of Ramesses of the temple of Memphis, etc., son of Heriu *Ḥrjw* and Tiamun *T3-jmn*, middle part, with demotic text, dark granite, temp. Ptolemy V Epiphanes, in Strasbourg, Institut d'Égyptologie, 1381.

Text, Spiegelberg in *Rec. Trav.* xxvi (1904), 144-6 [lxxii]; Otto in *ZÄS* 81 (1956), 109, 121-2 [3].

801-801-190

Base with feet of seated man or deity, inscribed, schist, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 741 fig.; Oct. 21, 1999, No. 418 fig.

801-801-200

Fragment of back pillar, with text mentioning a Prophet of Imhotep *Jj-m-ḥtp*, etc., probably Ptolemaic, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 29 fig. (as sarcophagus and Dyn. XXX).

801-801-250

Pedeharpekhrod *P3-dj-ḥrw-p3-ḫrd* Pirud *P3-(n-)rwd* , Prophet of Thoth foremost of *Hesret*, *wab*-priest of Sekhmet, etc., son of Esmin *Ns-mnw* and Irterau *Jrtj-r.w* , base, Ptolemaic, in private possession in Germany in 1997.

801-801-300

Torso, with right hand clasped over left wrist, granite, early Ptolemaic, in New York, Kamer Galleries, in 1965 and in private possession in Paris in 1969.

See *A Survey of Egyptian Sculpture* [etc.] *(A Loan exhibition … Durham, North Carolina, Oct. 16 - Nov.*

28, 1965), No. 29; Goudchaux in *Objets* 2 (1969), 16 n. 13.

Sculptor's models or votive pieces.

(a) Standing (some possibly royal).

Stone.

801-802-050

Striding, without head, arms and lower legs, with grid, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.32. (Said to come from Dendera.)

Steindorff, *Cat.* 91 [295] pl. lvii (as king).

801-802-052

Striding, without head, arms and lower legs, with grid, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.37.

Steindorff, *Cat.* 91 [296] pl. lvii (as king).

801-802-060

Striding, without head, arms and lower legs, remains of grid, early Ptolemaic, in Berlin, Ägyptisches Museum, 14483.

Ranke in *Amtliche Berichte* xxx (1908), 39 Abb. 19; Schäfer, *Äg. Kunst* 28 fig. 6; id. and Andrae, *Kunst* (1925), 626 Abb. 431 [1]; (1930), 662 Abb. 447 [1]; (1942), 695-6 Abb. 447 [1] (all as Late Period); Kaiser, *Äg. Mus. Berlin* (1967), 100 [971] Abb. [left]; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 196 fig. (as 23218).

801-802-065

Striding, without head, arms and lower legs, early Ptolemaic, in Berlin, Ägyptisches Museum, 23218.

Kaiser, *Äg. Mus. Berlin* (1967), 100 [970] Abb. [right].

801-802-070

Statuette of striding man without head, arms and lower legs, wearing long patterned kilt, sculptor's model or trial piece, probably early Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 51.67.

Five Years 16 [16] pl. 33.

801-802-075

Striding, without head and lower legs, parts of arms lost, Ptolemaic, in Glasgow, Burrell Collection,

13.186.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 18 (as Dyn. XVIII). , See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 15 [191] (as Dyn. XVIII).

801-802-080

Striding, without head, arms and lower legs, with grid, early Ptolemaic, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Hanover, Kestner-Museum, 1950.170.

Von Bissing, *Denkmäler* Taf. 125 [b]; Woldering, *Ausgewählte Werke* (1955), 77 pl. 73; (1958), 82 pl. 86; id. *Götter* 240 [Kat. 78] fig.

801-802-090

Striding, without head, arms and lower legs, with sculptor's lines, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 22. (Bought in Cairo, said to come from Memphis.)

Feucht, *Vom Nil zum Neckar* Kat. 486 fig.

801-802-110

Striding, without head, arms and lower legs, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1138.

Pavlov, *Egipetskaya skul'ptura* 95 pl. 64; id. and Khodzhash, *Egipetskaya plastika* 16, 103 fig. 6.

801-802-130

Striding, without head, arms and lower legs, early Ptolemaic, in Stockholm, Medelhavsmuseet, MM 30751.

B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 98 fig. on 99 [left].

801-802-140

Striding, without head, arms and lower legs, early Ptolemaic, formerly in the American Nature Conservancy colln. and in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 7 fig.

801-802-160

Man (or king), head, parts of arms and lower legs lost, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 299 fig. on 43; *Bonhams. Antiquities. Sale Cat.* Nov. 5, 1992, No. 248 fig.

801-802-162

Torso (head, arms and much of legs lost), Ptolemaic, formerly in L. Newcombe colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 71 fig. , See *Bonhams. Antiquities. Sale Cat.* Oct. 26, 1993, No. 200.

801-802-170

Striding, without head, arms and lower legs, Ptolemaic, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. June 2, 1995, No. 163 fig.

801-802-171

Striding, without head, arms and lower legs, Ptolemaic, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 54 fig.

801-802-176

Striding, without head, arms and lower legs, Ptolemaic, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 23-4 pl. xii [1] (as Dyn. XXVI). , See *Collection ... Fouquet. Art égyptien* [etc.], 1ère vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 14 (as Dyn. XXVI and from Lower Egypt).

801-802-180

Striding, without head, arms and lower legs, with grid on sections, early Ptolemaic, formerly with Khawam (dealer) in Cairo, in New York, Sotheby Parke Bernet, in 1975 and at Sotheby's (New York) in 1986.

**Sotheby Parke Bernet Sale Cat.* Nov. 20-1, 1975, No. 390 fig.; *Sotheby (New York) Sale Cat.* May 30, 1986, No. 72 fig.

801-802-200

Striding, without head, arms and lower legs, Ptolemaic, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 282 fig.

801-802-210

Striding, middle part (lost above waist), probably Ptolemaic, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Sotheby Sale Cat. Dec. 3, 1991, No. 53 [2nd item] fig.; *Bonhams. Antiquities. Sale Cat.* June 24, 1998, No. 373 fig.; Nov. 25, 1998, No. 277 fig.

801-802-240

Middle part (lost above waist) of statue of striding man, without lower legs, sculptor's model, probably Ptolemaic, in private possession in Belgium in 1991.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 341 fig. (as Late Period or Ptolemaic).

(b) Upper parts or busts.

Stone.

801-802-340

Bust, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 20. (Bought in Cairo, said to come from Memphis.)

Feucht, *Vom Nil zum Neckar* Kat. 485 fig.

801-802-370

Bust, probably Ptolemaic, in New York, Metropolitan Museum of Art, 07.228.1.

Winlock, *Egyptian Statues and Statuettes* (1937), fig. 23 (as Dyn. XXX or Ptolemaic).

(c) Heads.

Stone.

801-802-410

Face of man or god, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.363.

Steindorff, *Cat.* 92 [308] pl. lviii.

801-802-500

Face and neck, possibly a king, Ptolemaic, in Naples, Museo Archeologico Nazionale, 432.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 54-5 [3.4] fig. on 55 [left] (as Late Period). , See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [364]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [263] (both as marble).

801-802-550

Face, sculptor's model, limestone or sandstone, Ptolemaic (or earlier?), in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 14.

Rogge, *Statuen 30. Dyn.* 135-7 figs.

Plaster.

801-802-710

Head, probably Ptolemaic, formerly in E. Alport colln. and at Christie's in 1972.

Christie Sale Cat. July 12, 1972, No. 131 pl. iii (as Dyn. XXX).

801-802-711

Head, probably Ptolemaic, formerly in E. Alport colln. and at Christie's in 1972.

Christie Sale Cat. July 12, 1972, No. 132 pl. iii (as Roman Period).

Clay.

801-802-910

Head, late Ptolemaic, formerly in V. Golenishchev colln. 3734, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4120.

Pomerantseva, N. A. in *Vestnik drevnei istorii*, 1971, No. 3 (117), 87-91 fig. 1.

801-802-911

Head, late Ptolemaic, formerly in V. Golenishchev colln. 3733, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4121.

Pomerantseva, N. A. in *Vestnik drevnei istorii*, 1971, No. 3 (117), 87-91 fig. 2.

Foreigners.

Stone.

801-804-050

Sleeping Negro kneeling on one leg and resting his head on the other, Ptolemaic, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1597.

Burlington Cat. (1922), 101 [39] pl. xiii [lower right] (as Heracleopolitan or Dyn. XII); *Sotheby Sale Cat*. (MacGregor), June 26 - July 6, 1922, No. 1610 pl. xli (as Heracleopolitan); Capart, *Documents* ii, 37-8 pl. 39 (as probably Heracleopolitan); id. *Limites* 46 pl. v [2] (as probably Heracleopolitan); id. *Le Paysage et les scènes de genre dans l'art égyptien* 28 fig. 31; Mogensen, *Coll. ég*. 16-17 [A 64] pl. xv (as Dyn. IX-XII); Poulsen, F. *Ægyptens Kunst* (1933), 99 fig. 52 (as Middle Kingdom); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 19-20 pl. 36; (1951), 27 pl. 44; id. *Eg. Sculpture* (1951), 32 pl. 50; (1962), 36 pl. 52; id. *Cat. des statues* 75 [137] pls. 144-5 (as probably from Alexandria); Ragai, *L'Art* 137-8 pl. 52 (as probably New Kingdom); Pijoán, *Summa Artis* iii (1945), 130 fig. 168 (as Dyn. IV-V); Heerma van Voss in *Jaarbericht Ex Oriente Lux* 13 (1953-4), 321 [42] pl. lxv [lower left]; Wolf, *Die Welt der Ägypter* (1955), Taf. 71 (as late Dyn. XVIII); Hornemann, *Types* ii, pl. 519; Pirenne, *Hist. civ*. iii, 434-5 pl. 62 between 228-9; Michalowski, *Art* fig. 646 (as probably from Alexandria); Snowden, Jr., F. M.

Blacks in Antiquity. Ethiopians in the Greco-Roman Experience fig. 47.

801-804-150

Head of Negro, sandstone, probably Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1981. *Werke ägyptischer Kunst* [etc.] *(Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981)*, No. 120 fig.